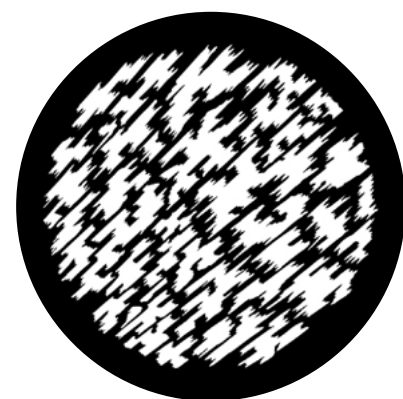
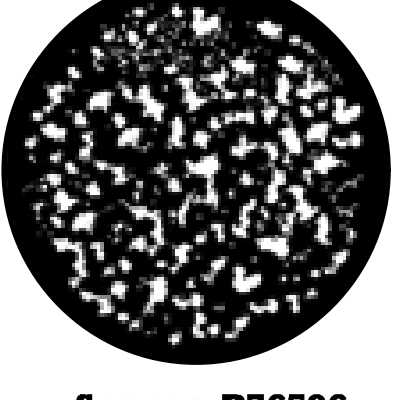




Closeup Bark-R79100



Sand Trails-R78643



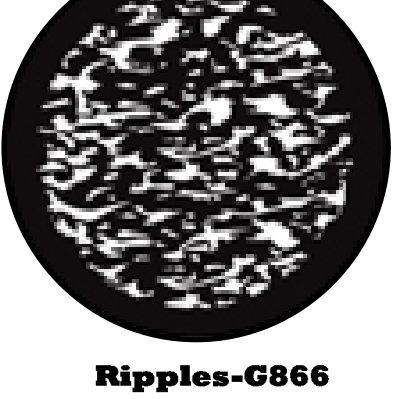
Sponge-R76596



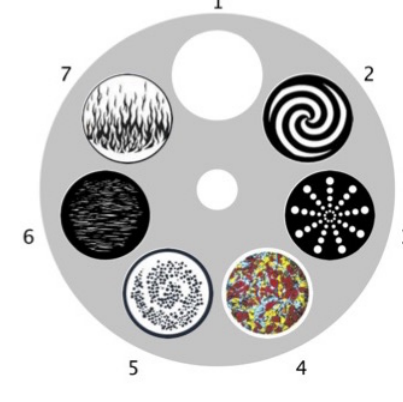
Linear City B-G740



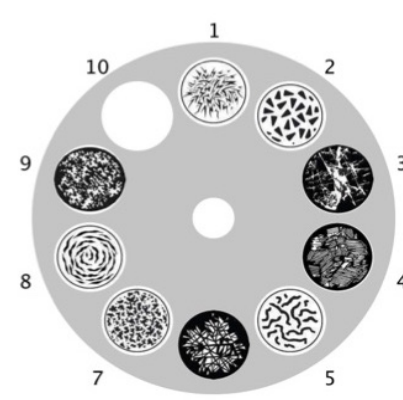
Water 1-R77833



Ripples-G866



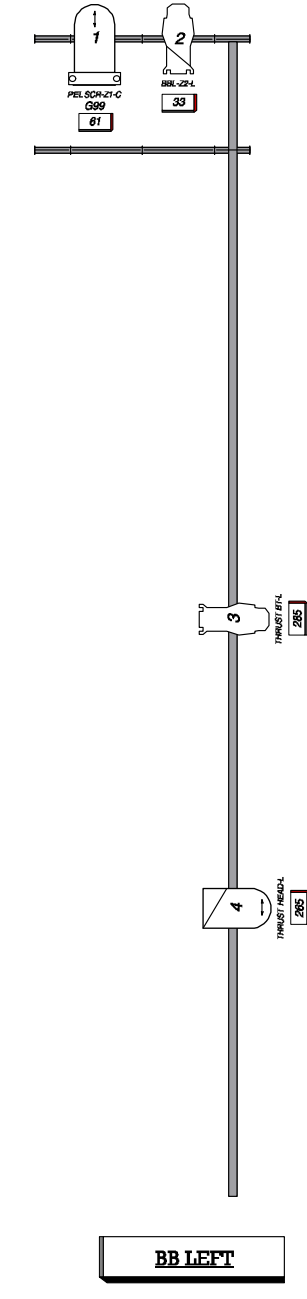
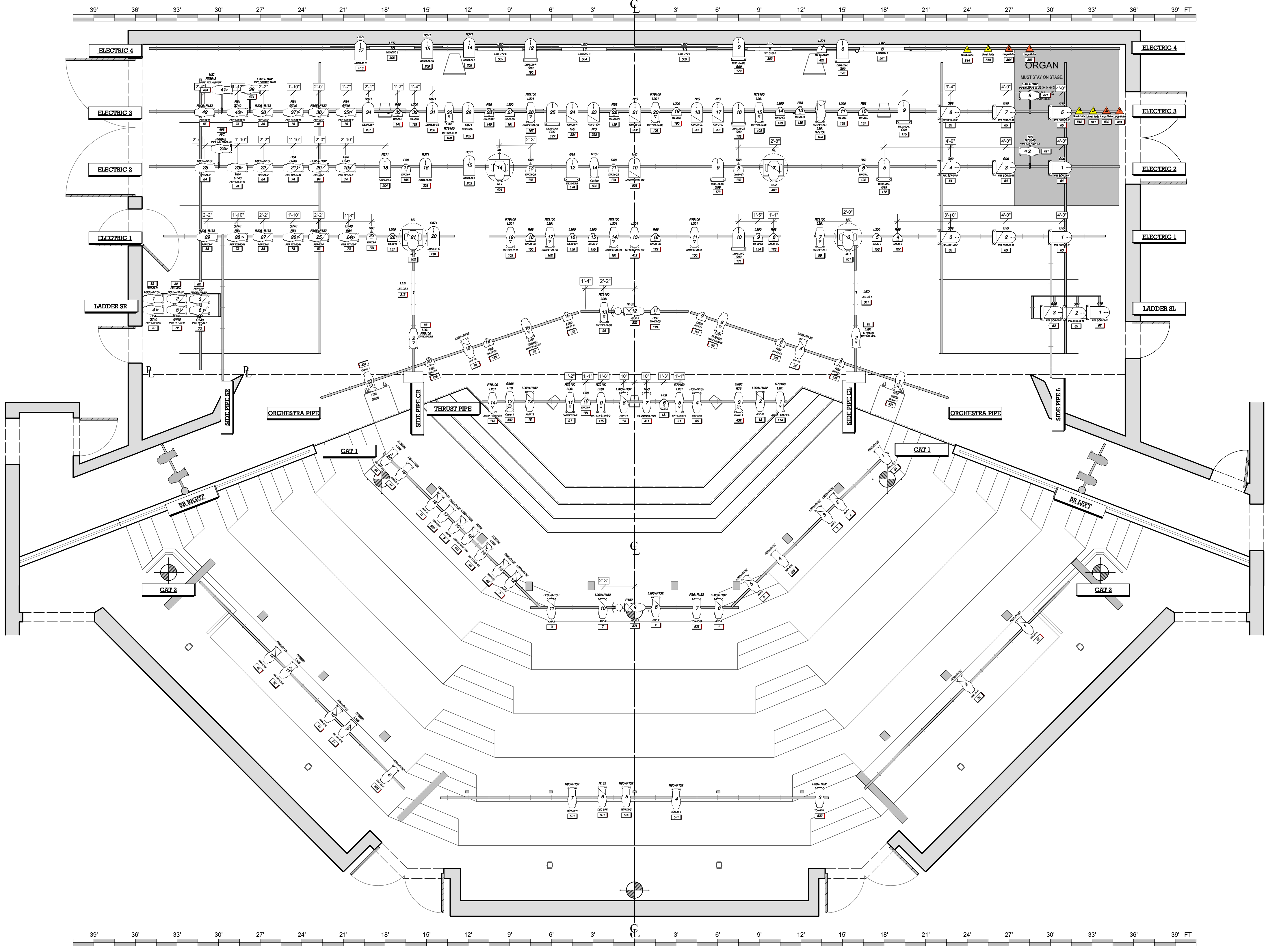
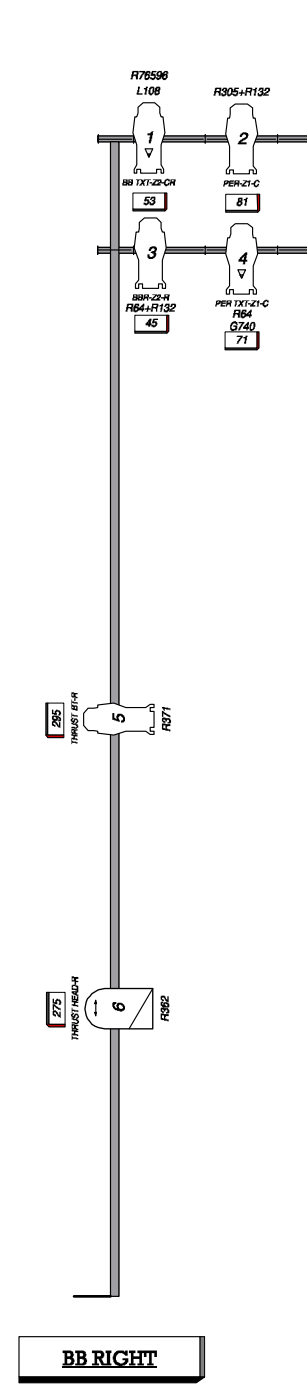
Mac 700



Mac 700

- Wheel 1**
1. Open
 2. Spiral
 3. Radial Circles
 4. Fused Red/Yellow
 5. Milky Way
 6. Water
 7. Flames

- Mac 700**
1. Crackle
 2. Triangle
 3. Ice Breakup
 4. Saigon Roof 1
 5. Worms
 6. Fractured Breakup
 7. Leaf Breakup
 8. Les Mis Whirlpool
 9. Moonscape
 10. Open



Ebony Madry
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UC Irvine
WINIFRED SMITH HALL

Key	Type	Show/Inventory
	S-4 19 DEG @ 575W	2 / 26
	S-4 26 DEG @ 575W	50 / 79
	S-4 36 DEG @ 575W	82 / 67
	S-4 50 DEG @ 575W	10 / 0
	ETC SOURCE 4 PARNEL @ 575/750W	22 / 15

PARS	ETC SOURCE 4 PAR MCM (MFL) @ 575W	13 / 23
	PAR 64 NSP @ 1KW	16 / 16
	PAR 64 MFL @ 1KW	33 / 60

INTELLIGENT	COLORADO BATTEN 72 TOUR @ 20W	8 / 8
--------------------	-------------------------------	-------

	MAC 700 PROFILE @ 250W	4 / 4
--	------------------------	-------

PRACTICALS	PRACTICAL @ 100W	8 / 8
	PRACTICAL @ 100W	8 / 8

ACCESSOIRS	COLORAM II 10"	23 / 24
	GAM TWINSPIN	4 / 4
	ROSCO I-CUE @ 16W	2 / 2
	24" SIDE ARM	2 / 0

TYPICAL	Color Template	
	Template Indicator	Unit Number
	Purpose	Channel Number

- NOTES:**
1. All Fixtures, hung on 18" center, unless noted
 2. Please have 2'0" side arms at focus.
 3. Please have barn doors at focus.
 - 4.
 - 5.

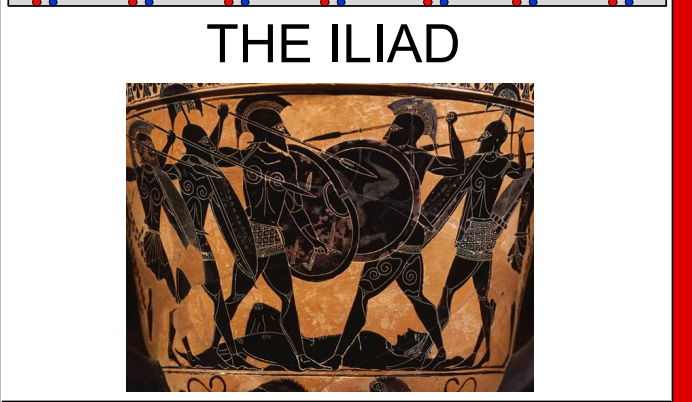
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Production Team

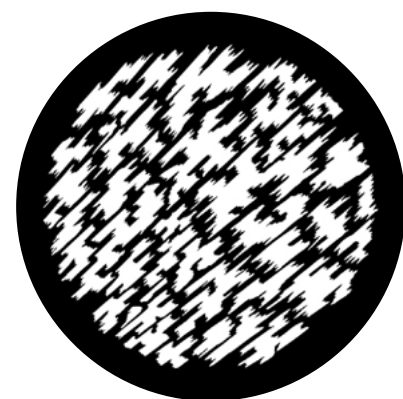
DIRECTOR:	ANNIE LOUI
STAGE MANAGER:	KELLY MUSGROVE
LIGHTING DESIGNER:	EBONY MADRY
ASST. LTG. DESIGNER:	MORGAN EMBRY
MASTER ELECTRICIAN:	SARAH RESCH
COSTUME DESIGNER:	ABBY CRAWFORD
SOUND DESIGNER:	BEN SCHEFF
MENTOR:	JAYMI SMITH
PRODUCTION MANAGER:	KEITH BANGS

ELECTRIC PLAN

Scale:	1/4"=1'-0"
Drawn By:	ECM

Submittals:	
GRAPHIC REVIEW	9/22/2016
HANG PLOT	9/28/2016
FINAL PLOT	10/14/2016

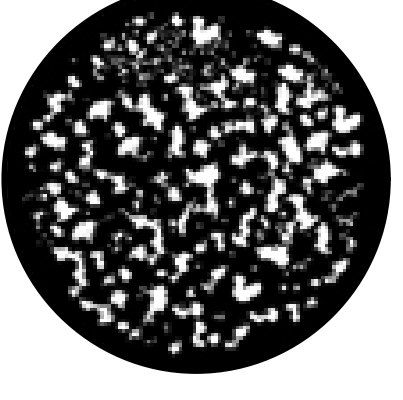
PLATE: 1 / 3



Closeup Bark-R79100



Sand Trails-R78643



Sponge-R76596



Linear City B-G740

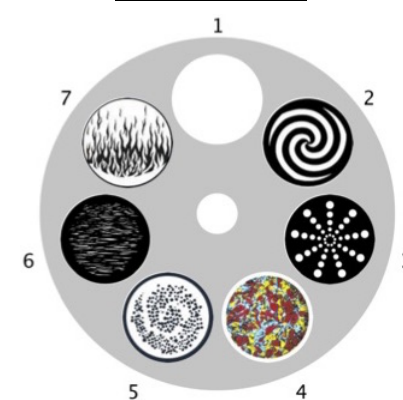


Water 1-R77833



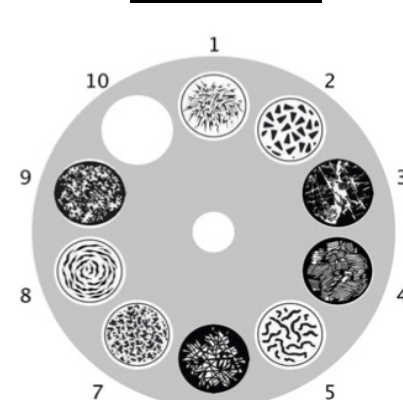
Ripples-G866

Mac 700

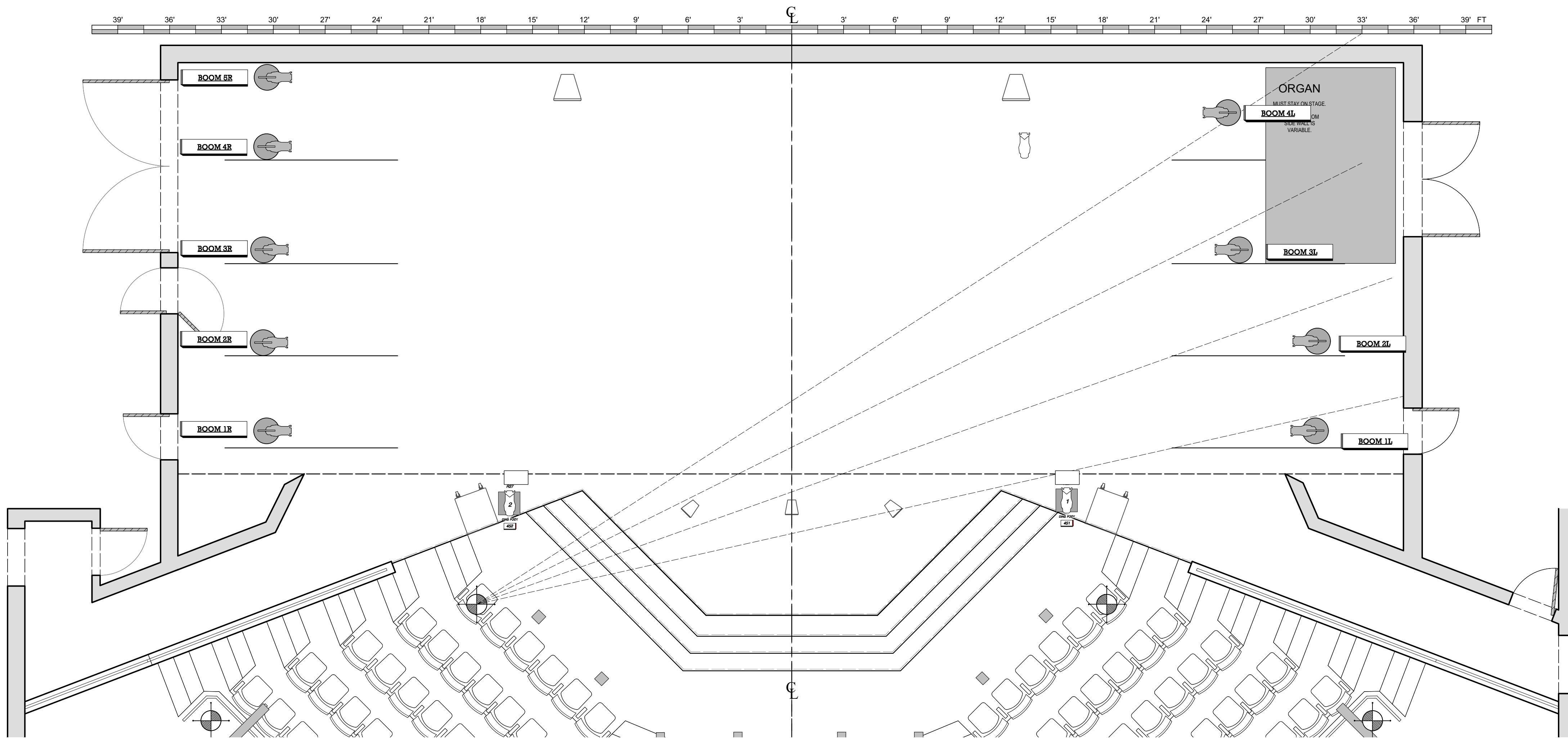


- Wheel 1**
1. Open
 2. Spiral
 3. Radial Circles
 4. Fused Red/Yellow
 5. Milky Way
 6. Water
 7. Flames

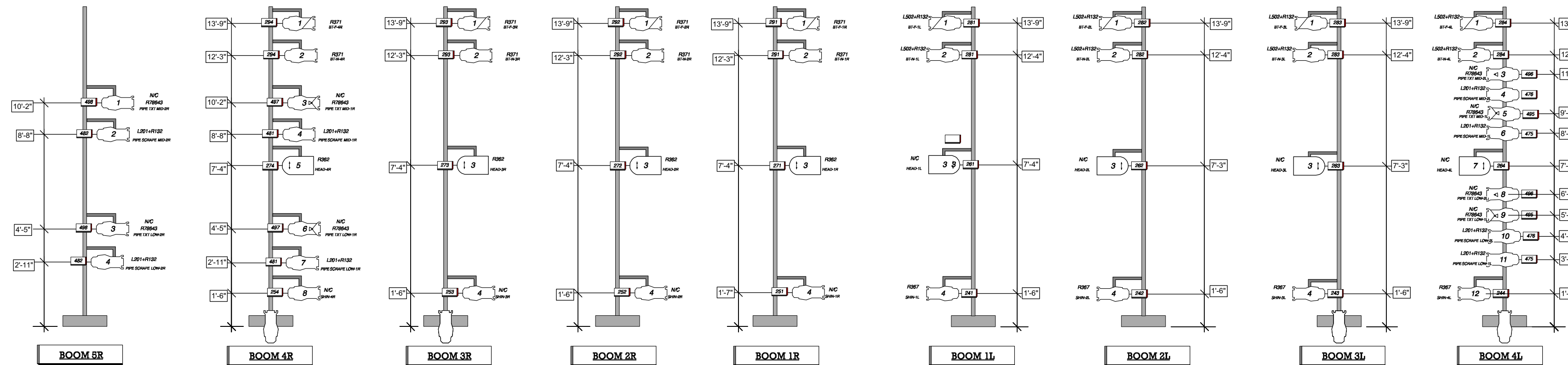
Mac 700



1. Crackle
2. Triangle
3. Ice Breakup
4. Saigon Roof 1
5. Worms
6. Fractured Breakup
7. Leaf Breakup
8. Les Mis Whirlpool
9. Moonscape
10. Open



Boom Layout



UC Irvine WINIFRED SMITH HALL

Key	Type	Show/Inventory
	S-4 19 DEG @ 575W	2 / 26
	S-4 26 DEG @ 575W	50 / 79
	S-4 36 DEG @ 575W	82 / 67
	S-4 50 DEG @ 575W	10 / 0
	ETC SOURCE 4 PARNEL @ 575/750W	22 / 15

PARS	ETC SOURCE 4 PAR MCM (MFL) @ 575W	13 / 23
	PAR 64 NSP @ 1KW	16 / 16
	PAR 64 MFL @ 1KW	33 / 60

INTELLIGENT	COLORADO BATTEN 72 TOUR @ 20W	8 / 8
--------------------	-------------------------------	-------

	MAC 700 PROFILE @ 250W	4 / 4
--	------------------------	-------

PRACTICALS	PRACTICAL @ 100W	8 / 8
	PRACTICAL @ 100W	8 / 8

ACCESSORIES	COLORAM II 10"	23 / 24
	GAM TWINSPIN	4 / 4
	ROSCO I-CUE @ 16W	2 / 2
	24" SIDE ARM	2 / 0

TYPICAL	Color Template	Unit Number
	Template Indicator	Unit Number
	Purpose	Channel Number

- NOTES:**
1. All Fixtures, hung on 18" center, unless noted
 2. Please have 2'0" side arms at focus.
 3. Please have barn doors at focus.
 - 4.
 - 5.

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THE ILIAD



Production Team

DIRECTOR: ANNIE LOUI	LIGHTING DESIGNER: EBONY MADRY
STAGE MANAGER: KELLY MUSGROVE	MASTER ELECTRICIAN: SARAH RESCH
ASST. LTG. DESIGNER: MORGAN EMBRY	SOUND DESIGNER: BEN SCHEFF
COSTUME DESIGNER: ABBY CRAWFORD	PRODUCTION MANAGER: KEITH BANGS
MENTOR: JAYMI SMITH	

DECK PLAN

Scale: 3/8"=1'-0	Drawn By: ECM
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Submittals:	
GRAPHIC REVIEW	9/22/2016
HANG PLOT	9/28/2016
FINAL PLOT	10/14/2016

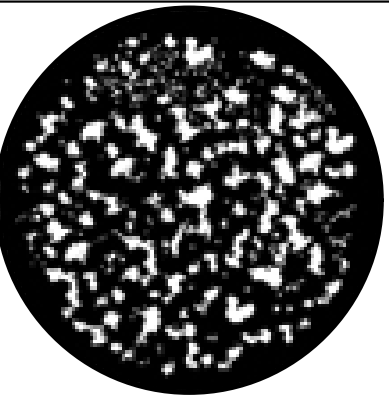
PLATE: **2 / 3**



Closeup Bark-R79100



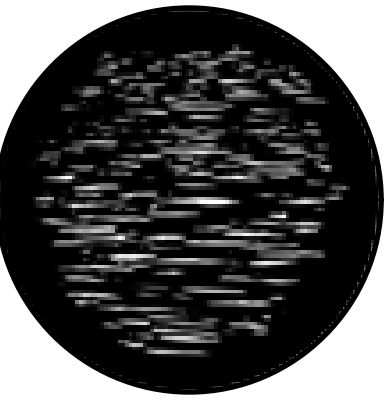
Sand Trails-R78643



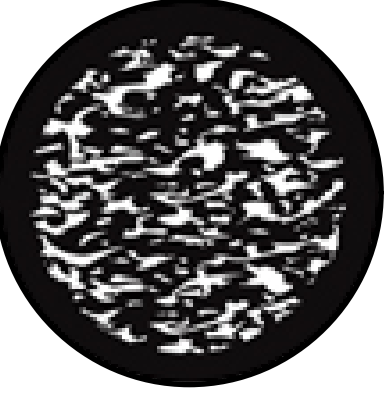
Sponge-R76596



Linear City B-G740

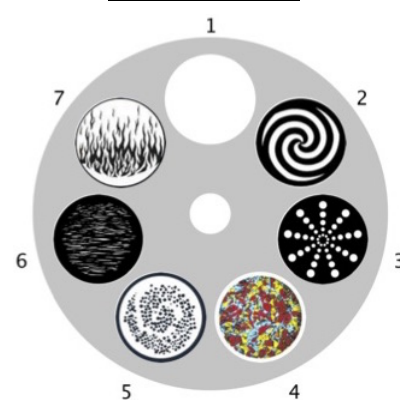


Water 1-R77833



Ripples-G866

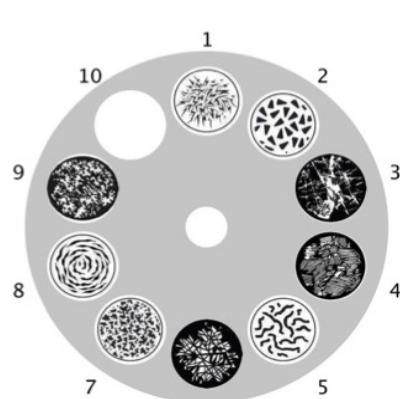
Mac 700



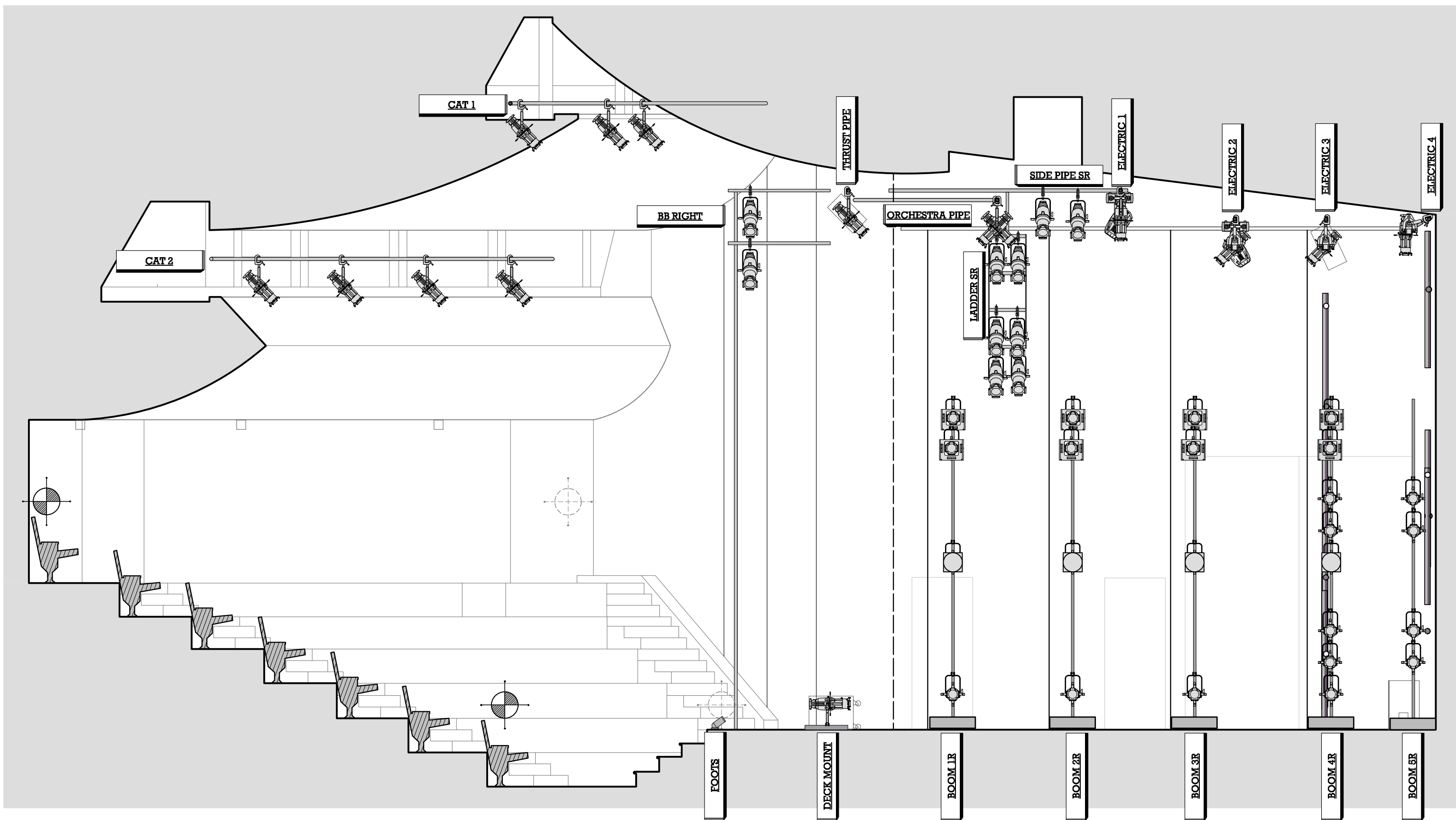
Wheel 1

- 1.Open
- 2.Spiral
- 3.Radial Circles
- 4.Fused Red/Yellow
- 5.Milky Way
- 6.Water
- 7.Flames

Mac 700



- 1.Crackle
- 2.Triangle
- 3.Ice Breakup
- 4.Saigon Roof 1
- 5.Worms
- 6.Fractured Breakup
- 7.Leaf Breakup
- 8.Les Mis Whirlpool
- 9. Moonscape
- 10. Open





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UC Irvine
WINIFRED SMITH HALL

Key	Type	Show/Inventory
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	COLORADO BATTEN 72 TOUR @ 20W	8 / 8
--	-------------------------------	-------

	MAC 700 PROFILE @ 250W	4 / 4
--	------------------------	-------

	PRACTICAL @ 100W	8 / 8
	PRACTICAL @ 100W	8 / 8

	COLORAM II 10"	23 / 24
	GAM TWINSPIN	4 / 4
	ROSCO I-CUE @ 16W	2 / 2
	24" SIDE ARM	2 / 0

TYPICAL	Color Template
	Template Indicator
	Unit Number
	Channel Number

- NOTES:**
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 - Please have 2'0" side arms at focus.
 - Please have barn doors at focus.
 -
 -

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THE ILIAD



Production Team

DIRECTOR: ANNIE LOUI	STAGE MANAGER: KELLY MUSGROVE	LIGHTING DESIGNER: EBONY MADRY
ASST. LTG. DESIGNER: MORGAN EMBRY	MASTER ELECTRICIAN: SARAH RESCH	
COSTUME DESIGNER: ABBY CRAWFORD	SOUND DESIGNER: BEN SCHEFF	
MENTOR: JAYMI SMITH	PRODUCTION MANAGER: KEITH BANGS	

SECTION VIEW

Scale: 1/4"=1'-0	Drawn By: ECM
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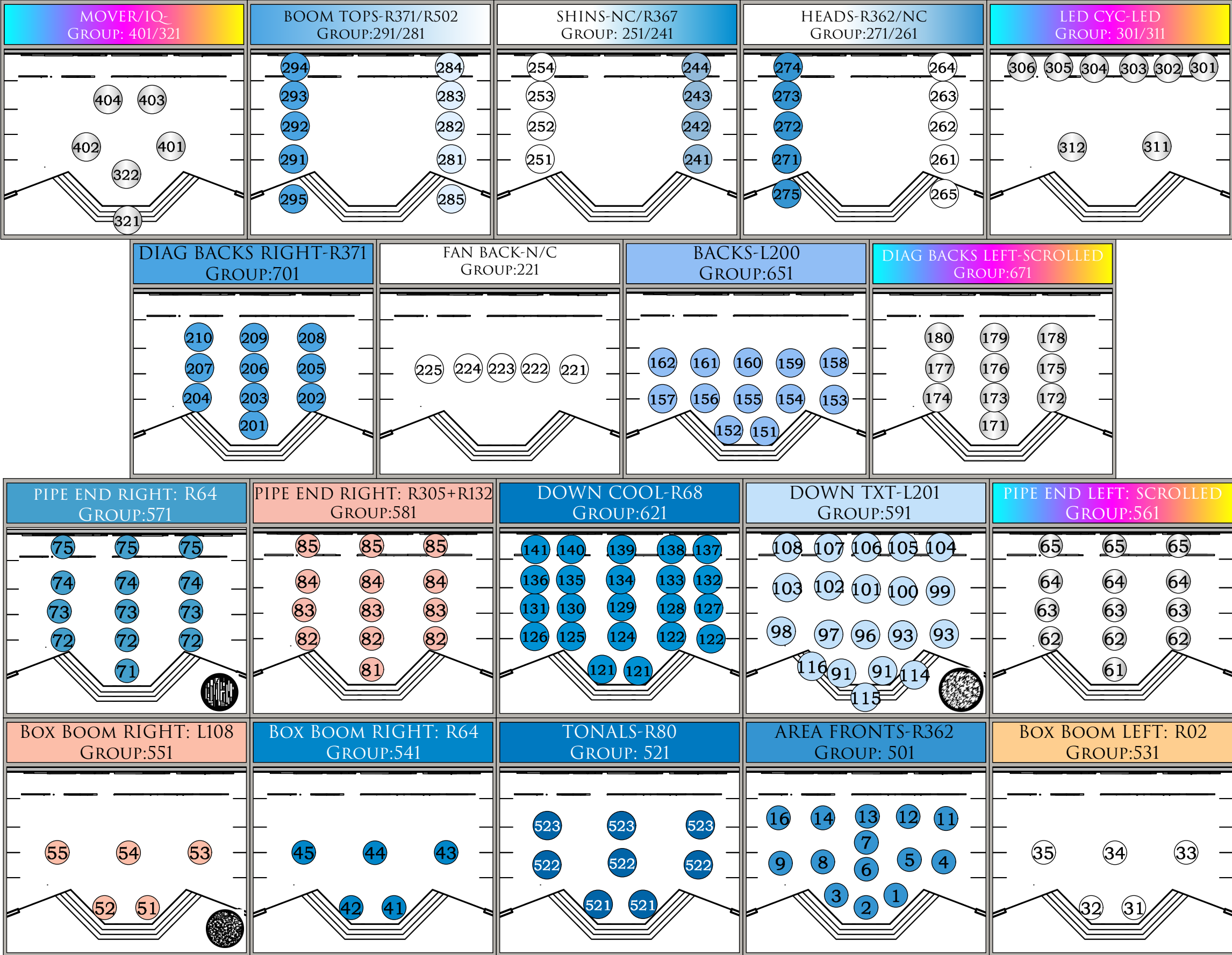
Submittals:	
GRAPHIC REVIEW	9/22/2016
HANG PLOT	9/28/2016
FINAL PLOT	10/14/2016

PLATE: **3 / 3**

LD: EBONY MADRY
ALD: MORGAN EMBRY

THE ILIAD
MAGIC SHEET

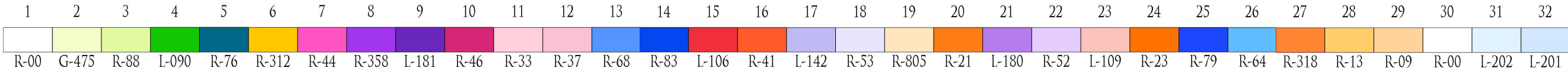
VENUE: UC, IRVINE
DATE: 10.13.2016



SPECIALS		
CHAN	PURPOSE	COLOR
MOUNT OLYMPUS		
411	MT. O FRONT	R53
412	MT O DN	L201
421	MT O US DN	L201
503	MT OLYMPUS BX	N/C
OCEAN SPE		
431	OCEAN 1	R73
432	OCEAN 2	R73
433	OCEAN 2TWIN SPIN	
434	OCEAN 2 TWIN SPIN	
DIAG FOOTS		
451	DIAG FOOTS	R27
452	DIAG FOOTS	R27
PIPE SCRAPE		
471	PIPE SCRAPE H DL	L201+R132
474	PIPE SCRAPE H UR	L201+R132
475	PIPE SCRAPE MID-IL	L201+R132
476	PIPE SCRAPE LOW-2L	L201+R132
481	PIPE SCRAPE LOW-1R	L201+R132
482	PIPE SCRAPE MID-2R	L201+R132
PIPE TXT		
491	PIPE TXT HIGH DL	N/C
493	PIPE TXT HIGH DR	N/C
494	PIPE TXT HIGH UR	N/C
495	PIPE TXT MID-IL	N/C
496	PIPE TXT LOW-2L	N/C
497	PIPE TXT MID-1R	N/C
498	PIPE TXT MID-2R	N/C
SPE		
601	DSC SPE	R132
602	COLUMN SPE	R132
611	OCEAN DOWN	R362
LARGE BULBS		
801	LARGE BULBS ON 3RD	N/C
802	LARGE BULBS ON 3RD	N/C
803	LARGE BULBS ON 4TH	N/C
804	LARGE BULBS ON 4TH	N/C
SMALL BULBS		
811	SMALL BULBS ON 3RD	N/C
812	SMALL BULBS ON 3RD	N/C
813	SMALL BULBS ON 4TH	N/C
814	SMALL BULBS ON 4TH	N/C

MACROS

1	ALL NIPS
6	CUE ONLY
7	TRACK
8	TRACE
11	A BLK CLEAN
16	SELECT ACTIVE
21	RECORD PRESET
31	UPDATE PRESET
51	BLOCK
56	I-BLOCK
61	CLR BLK LBL
101	RCRD PRE-COLOR
102	UPDATE PRE-COLOR





THE ILIAD SCROLL

10/14/16

LD: EBONY MADRY
ALD: MORGAN EMBRY
ME: SARAH RESCH

UC, IRVINE
WINIFRED SMITH HALL
SUBMITTAL 3, VERSION1

1: UCI STANDARD SCROLL

COLORAM II 10"

32 COLORS

1	2	3	4	5	6	7	8	9	10	11
R-00	G-475	R-88	L-090	R-76	R-312	R-44	R-358	L-181	R-46	R-33

12	13	14	15	16	17	18	19	20	21	22
R-37	R-68	R-83	L-106	R-41	L-142	R-53	R-805	R-21	L-180	R-52

23	24	25	26	27	28	29	30	31	32
L-109	R-23	R-79	R-64	R-318	R-13	R-09	R-00	L-202	L-201

LONNIE RAFAEL ALCARAZ / LIGHTWRIGHT



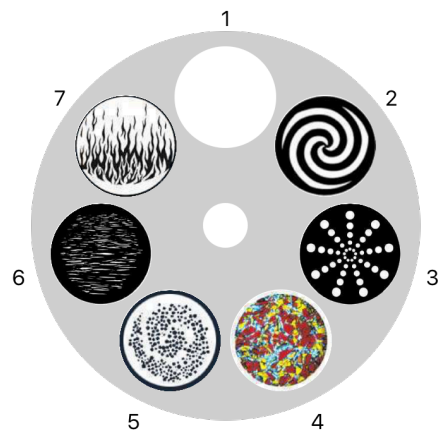
THE ILIAD WHEEL

10/14/16

LD: EBONY MADRY
ALD: MORGAN EMBRY
ME: SARAH RESCH

UC, IRVINE
WINIFRED SMITH HALL
SUBMITTAL 3, VERSION1

#1: MAC700 DEFAULT WHEEL 1



SLOTS:

	DESCRIPTION	ROTATES	TYPE	GOBO SIZE	COUNT
1	OPEN	NO	OPEN		NO
2	SPIRAL	NO	GOBO		NO
3	RADIAL CIRCLES	NO	GOBO		NO
4	FUSED RED/YELLOW	NO	GOBO		NO
5	MILKY WAY	NO	GOBO		NO
6	WATER	NO	GOBO		NO
7	FLAMES	NO	GOBO		NO



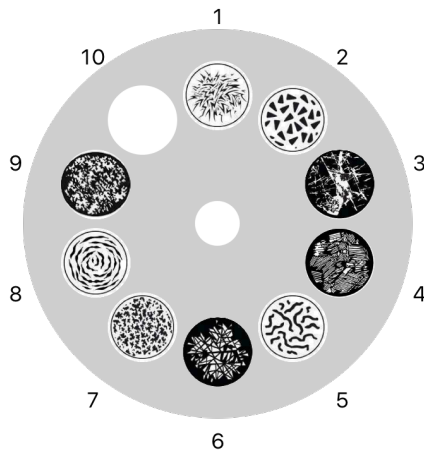
THE ILIAD WHEEL

10/14/16

LD: EBONY MADRY
ALD: MORGAN EMBRY
ME: SARAH RESCH

UC, IRVINE
WINIFRED SMITH HALL
SUBMITTAL 3, VERSION1

#2: MAC 700 WHEEL 2: STATIC GOBOS



SLOTS:

	DESCRIPTION	ROTATES	TYPE	GOBO SIZE	COUNT
1	CRACKLE	NO	GOBO	MAC 700	YES
2	TRIANGLES (SMALL)	NO	GOBO	MAC 700	YES
3	ICE BREAKUP	NO	GOBO	MAC 700	YES
4	SAIGON ROOF 1	NO	GOBO	MAC 700	YES
5	WORMS	NO	GOBO	MAC 700	YES
6	FRACTURED BREAKUP	NO	GOBO	MAC 700	YES
7	LEAF BREAKUP	NO	GOBO	MAC 700	YES
8	LES MIS WHIRLPOOL	NO	GOBO	MAC 700	YES
9	MOONSCAPE	NO	GOBO	MAC 700	YES
10	OPEN	NO	OPEN		NO



THE ILIAD

CHEAT SHEET

PAGE 1 OF 5
10/14/16

LD: EBONY MADRY
ALD: MORGAN EMBRY
ME: SARAH RESCH

UC, IRVINE
WINIFRED SMITH HALL
SUBMITTAL 3, VERSION1

THIS IS NOT A HOOKUP OR INSTRUMENT SCHEDULE. DO NOT ASSUME ITEMS ON THE SAME LINE RELATE

CH	PURPOSE	POSITION	COLOR
(1)	AHF-1	CAT 1	L203+R132
(2)	AHF-2	CAT 1	L203+R132
(3)	AHF-3	CAT 1	L203+R132
(4)	AHF-4	CAT 1	L203+R132
(5)	AHF-5	CAT 1	L203+R132
(6)	AHF-6	CAT 1	L203+R132
(7)	AHF-7	CAT 1	L203+R132
(8)	AHF-8	CAT 1	L203+R132
(9)	AHF-9	CAT 1	L203+R132
(12)	AHF-12	ORCHESTRA PIPE	L203+R132
(16)	AHF-16	ORCHESTRA PIPE	L203+R132
(44)	BBR-Z2-C	CAT 1	R64+R132
(52)	BB TXT-Z1-R	CAT 2	L108
(61)	PEL SCR-Z1-C	BB LEFT	G99
(62)	PEL SCR-Z2-N PEL SCR-Z2-M PEL SCR-Z2-F	LADDER SL	G99
(63)	PEL SCR-Z3-N PEL SCR-Z3-M PEL SCR-Z3-F	ELECTRIC 1	G99
(64)	PEL SCR-Z4-N PEL SCR-Z4-M PEL SCR-Z4-F	ELECTRIC 2	G99
(65)	PEL SCR-Z5-N PEL SCR-Z5-M PELSCR-Z5-F	ELECTRIC 3	G99
(71)	PER TXT-Z1-C	BB RIGHT	R64
(72)	PER TXT-Z2-N PER TXT-Z2-M PER TXT-Z2-F	LADDER SR	R64
(73)	PER TXT-Z3-N PER TXT-Z3-M PER TXT-Z3-F	ELECTRIC 1	R64



THE ILIAD

CHEAT SHEET

PAGE 2 OF 5
10/14/16

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CH	PURPOSE	POSITION	COLOR
(75)	PER TXT-Z5-N PER TXT-Z5-M PER TXT-Z5-F	ELECTRIC 3	R64
(81)	PER-Z1-C	BB RIGHT	R305+R132
(82)	PER-Z2-N PER-Z2-M PER-Z2-F	LADDER SR	R305+R132
(83)	PER-Z3-N PER-Z3-M PER-Z3-F	ELECTRIC 1	R305+R132
(84)	PER-Z4-N PER-Z4-M PER-Z4-F	ELECTRIC 2	R305+R132
(85)	PER-Z5-N PER-Z5-M PER-Z5-F	ELECTRIC 3	R305+R132
(91)	DNTEXT-Z1-L DNTEXT-Z1-R	THRUST PIPE	L201
(93)	DNTEXT-Z2-L	SIDE PIPE CL	L201
(114)	DNTEXT-STEPS-L	THRUST PIPE	L201
(115)	DNTEXT-STEPS-C	THRUST PIPE	L201
(116)	DNTEXT-STEPS-R	THRUST PIPE	L201
(121)	DN-Z1-R	THRUST PIPE	R68
(151)	BX-Z1-L	ORCHESTRA PIPE	L200
(152)	BX-Z1-R	ORCHESTRA PIPE	L200
(153)	BX-Z2-L	ELECTRIC 1	L200
(154)	BX-Z2-CL	ELECTRIC 1	L200
(155)	BX-Z2-C	ELECTRIC 1	L200
(156)	BX-Z2-CR	ELECTRIC 1	L200
(157)	BX-Z2-R	ELECTRIC 1	L200
(158)	BX-Z3-L	ELECTRIC 3	L200
(159)	BX-Z3-CL	ELECTRIC 3	L200
(160)	BX-Z3-C	ELECTRIC 3	L200
(161)	BX-Z3-CR	ELECTRIC 3	L200
(162)	BX-Z3-R	ELECTRIC 3	L200



THE ILIAD

CHEAT SHEET

PAGE 3 OF 5
10/14/16

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CH	PURPOSE	POSITION	COLOR
(171)	DBXL-Z1-C	ELECTRIC 1	G99
(172)	DBXL-Z2-L	ELECTRIC 2	G99
(173)	DBXL-Z2-CS	ELECTRIC 2	G99
(174)	DBXL-Z2-R	ELECTRIC 2	G99
(175)	DBXL-Z3-L	ELECTRIC 3	G99
(176)	DBXL-Z3-CS	ELECTRIC 3	G99
(177)	DBXL-Z3-R	ELECTRIC 3	G99
(178)	DBXL-Z4-L	ELECTRIC 4	G99
(179)	DBXL-Z4-CS	ELECTRIC 4	G99
(180)	DBXL-Z4-R	ELECTRIC 4	G99
(201)	DBXR-Z1-C	ELECTRIC 1	R371
(202)	DBXR-Z2-L	ELECTRIC 2	R371
(203)	DBXR-Z2-CS	ELECTRIC 2	R371
(204)	DBXR-Z2-R	ELECTRIC 2	R371
(205)	DBXR-Z3-L	ELECTRIC 3	R371
(206)	DBXR-Z3-CS	ELECTRIC 3	R371
(207)	DBXR-Z3-R	ELECTRIC 3	R371
(208)	DBXR-Z4-L	ELECTRIC 4	R371
(209)	DBXR-Z4-CS	ELECTRIC 4	R371
(210)	DBXR-Z4-R	ELECTRIC 4	R371
(221)	FAN-Z1-L	ELECTRIC 3	N/C
	FAN-Z1-CL		
(222)	FAN-Z1-CS	ELECTRIC 3	N/C
(223)	FAN-Z1-CR	ELECTRIC 3	N/C
(224)	FAN-Z1-R	ELECTRIC 3	N/C
(261)	HEAD-1L	BOOM 1L	N/C
(262)	HEAD-2L	BOOM 2L	N/C
(263)	HEAD-3L	BOOM 3L	N/C
(264)	HEAD-4L	BOOM 4L	N/C
(265)	THRUST HEAD-L	BB LEFT	
(271)	HEAD-1R	BOOM 1R	R362
(272)	HEAD-2R	BOOM 2R	R362
(273)	HEAD-3R	BOOM 3R	R362
(274)	HEAD-4R	BOOM 4R	R362
(275)	THRUST HEAD-R	BB RIGHT	R362



THE ILIAD

CHEAT SHEET

PAGE 4 OF 5
10/14/16

THIS IS NOT A HOOKUP OR INSTRUMENT SCHEDULE. DO NOT ASSUME ITEMS ON THE SAME LINE RELATE

CH	PURPOSE	POSITION	COLOR
(281)	BT-N-1L BT-F-1L	BOOM 1L	L502+R132
(282)	BT-N-2L BT-F-2L	BOOM 2L	L502+R132
(283)	BT-N-3L BT-F-3L	BOOM 3L	L502+R132
(284)	BT-N-4L BT-F-4L	BOOM 4L	L502+R132
(285)	THRUST BT-L	BB LEFT	
(291)	BT-N-1R BT-F-1R	BOOM 1R	R371
(292)	BT-N-2R BT-F-2R	BOOM 2R	R371
(293)	BT-N-3R BT-F-3R	BOOM 3R	R371
(294)	BT-N-4R BT-F-4R	BOOM 4R	R371
(295)	THRUST BT-R	BB RIGHT	R371
(301)	LED CYC 1	ELECTRIC 4	LED
(302)	LED CYC 2	ELECTRIC 4	LED
(303)	LED CYC 3	ELECTRIC 4	LED
(304)	LED CYC 4	ELECTRIC 4	LED
(305)	LED CYC 5	ELECTRIC 4	LED
(306)	LED CYC 6	ELECTRIC 4	LED
(311)	LED DS 1	SIDE PIPE CL	LED
(312)	LED DS 2	SIDE PIPE CR	LED
(321)	I-CUE 1	CAT 1	R132
(401)	ML 1	ELECTRIC 1	ML
(402)	ML 2	ELECTRIC 1	ML
(403)	ML 3	ELECTRIC 2	ML
(404)	ML 4	ELECTRIC 2	ML
(411)	MT. OLYMPUS FRONT	THRUST PIPE	R53
(412)	MT OLYMPUS DN	ELECTRIC 1	L201
(421)	MT O US DN	ELECTRIC 4	L201
(431)	OCEAN 1	ORCHESTRA PIPE	R73



THE ILIAD

CHEAT SHEET

PAGE 5 OF 5
10/14/16

THIS IS NOT A HOOKUP OR INSTRUMENT SCHEDULE. DO NOT ASSUME ITEMS ON THE SAME LINE RELATE

CH	PURPOSE	POSITION	COLOR
(432)	OCEAN 2	THRUST PIPE	R73
(433)	OCEAN 1	ORCHESTRA PIPE	
(451)	DIAG FOOT	DECK	R27
(452)	DIAG FOOT	DECK	R27
(476)	PIPE SCRAPE LOW-2L PIPE SCRAPE MID-2L	BOOM 5L	L201+R132
(493)	PIPE TXT HIGH DR	ELECTRIC 2	N/C
(495)	PIPE TXT LOW-1L PIPE TXT MID-1L	BOOM 4L	N/C
(496)	PIPE TXT LOW-2L PIPE TXT MID-2L	BOOM 5L	N/C
(497)	PIPE TXT LOW-1R PIPE TXT MID-1R	BOOM 4R	N/C
(498)	PIPE TXT LOW-2R PIPE TXT MID-2R	BOOM 5R	N/C
(503)	MT OLYMPUS BX	ELECTRIC 2	N/C
(521)	TON-Z1-L TON-Z1-R	CAT 2	R80+R132
(522)	TON-Z2-L TON-Z2-C	CAT 2	R80+R132
(523)	TON-Z3-L TON-Z3-C TON-Z3-R	CAT 1 CAT 2	R80+R132
(601)	DSC SPE	CAT 2	R132
(602)	COL SPE	ELECTRIC 2	R132
(801)	LARGE BULBS	ELECTRIC 3	
(802)	LARGE BULBS	ELECTRIC 3	
(803)	LARGE BULBS	ELECTRIC 4	
(804)	LARGE BULBS	ELECTRIC 4	
(811)	SMALL BULBS	ELECTRIC 3	
(812)	SMALL BULBS	ELECTRIC 3	
(813)	SMALL BULBS	ELECTRIC 4	
(814)	SMALL BULBS	ELECTRIC 4	



THE ILIAD

GROUP LIST

PAGE 1 OF 3
10/14/16

LD: EBONY MADRY
ALD: MORGAN EMBRY
ME: SARAH RESCH

UC, IRVINE
WINIFRED SMITH HALL
SUBMITTAL 3, VERSION1

GROUP	CHANNEL LIST	LABEL
1	1-4	AREA HF Z2
4	4-9	AREA HF Z2
11	11-16	AREA HF Z3
31	31-32	BBL Z1
33	33-35	BBL Z2
41	41-42	BBR Z1
43	43-45	BBR Z2
51	51-52	BBR TXT Z1
53	53-55	BBR TXT Z2
91	91	DN TXT Z1
93	93, 96-98	DN TXT Z2
99	99-103	DN TXT Z3
104	104-108	DN TXT Z4
114	114-116	DN TXT STEPS
121	121	DN COOL WASH Z1
122	122, 124-126	DN COOL WASH Z2
127	127-131	DN COOL WASH Z3
132	132-136	DN COOL WASH Z4
137	137-141	DN COOL WASH Z5
151	151-152	BX Z1
153	153-157	BX Z2
158	158-162	BX Z3
201	201	DBXR Z1
202	202-204	DBXR Z2



THE ILIAD

GROUP LIST

PAGE 2 OF 3
10/14/16

GROUP	CHANNEL LIST	LABEL
205	205-207	DBXR Z3
208	208-210	DBXR Z4
221	221-224	FAN BACK ALL
241	241-244	SHIN LEFT ALL
251	251-254	SHIN RIGHT ALL
261	261-264	HEAD L ALL
271	271-274	HEAD RIGHT ALL
281	281-284	BT LEFT ALL
291	291-294	BT RIGHT ALL
301	301-306	LED CYC
311	311-312	DS LED
321	321-322	IQS
401	401-404	MAC 700s ALL
501	1-16	AREA HF ALL
521	521-523	TONALS ALL
531	31-35	BBL ALL
541	41-45	BBR ALL
551	51-55	BBR TXT ALL
561	61-65	PEL SCROLL ALL
571	71-75	PER TXT ALL
581	81-85	PER WARM ALL
591	91, 93, 96-108, 114-116	DN TXT ALL
621	121-122, 124-141, 151	DN COOL ALL
651	151-162	BX ALL
671	171-180	DBXL SCROLL ALL
701	201-210	DBXR ALL



THE ILIAD

GROUP LIST

PAGE 3 OF 3
10/14/16

GROUP	CHANNEL LIST	LABEL
801	801-804	LARGE BULBS
811	811-814	SMALL BULBS



THE ILIAD

CHANNEL HOOKUP

PAGE 1 OF 12

10/14/16

LD: EBONY MADRY
ALD: MORGAN EMBRY
ME: SARAH RESCH

UC, IRVINE
WINIFRED SMITH HALL
SUBMITTAL 3, VERSION1

CHAN	DIM	ADR	POS	U#	TYPE & LOAD	PURPOSE	COLOR	GOBO	GN
(1)	85		CAT 1	6	S-4 26 DEG 575W	AHF-1	L203+ R132		
(2)	87		CAT 1	8	S-4 26 DEG 575W	AHF-2	L203+ R132		
(3)	93		CAT 1	11	S-4 26 DEG 575W	AHF-3	L203+ R132		
(4)	76		CAT 1	2	S-4 26 DEG 575W	AHF-4	L203+ R132		
(5)	78		CAT 1	3	S-4 26 DEG 575W	AHF-5	L203+ R132		
(6)	84		CAT 1	5	S-4 26 DEG 575W	AHF-6	L203+ R132		
(7)	92		CAT 1	10	S-4 26 DEG 575W	AHF-7	L203+ R132		
(8)	94		CAT 1	12	S-4 26 DEG 575W	AHF-8	L203+ R132		
(9)	99		CAT 1	15	S-4 26 DEG 575W	AHF-9	L203+ R132		
(12)	193		ORCHES TRA PIPE	5	S-4 26 DEG 575W	AHF-12	L203+ R132		
(16)	183		ORCHES TRA PIPE	19	S-4 26 DEG 575W	AHF-16	L203+ R132		
(44)	103		CAT 1	18	S-4 36 DEG 575W	BBR-Z2-C	R64+ R132		
(52)	65		CAT 2	11	S-4 26 DEG 575W	BB TXT- Z1-R	L108	R76596	SPONGE TEXTUR E
(61)	159		BB LEFT	1	PAR 64 MFL 1KW	PEL SCR- Z1-C	G99		
		535	BB LEFT	1	COLORAM II 10"				



THE ILIAD

CHANNEL HOOKUP

PAGE 2 OF 12
10/14/16

CHAN	DIM	ADR	POS	U#	TYPE & LOAD	PURPOSE	COLOR	GOBO	GN
(62)	134		LADDER SL	1	PAR 64 MFL 1KW	PEL SCR- Z2-N	G99		
		513	LADDER SL	1	COLORAM II 10"				
	137		LADDER SL	2	PAR 64 NSP 1KW	PEL SCR- Z2-M	G99		
		514	LADDER SL	2	COLORAM II 10"				
	137		LADDER SL	3	PAR 64 NSP 1KW	PEL SCR- Z2-F	G99		
		515	LADDER SL	3	COLORAM II 10"				
(63)	136		ELECTRI C 1	1	PAR 64 MFL 1KW	PEL SCR- Z3-N	G99		
		516	ELECTRI C 1	1	COLORAM II 10"				
	135		ELECTRI C 1	2	PAR 64 NSP 1KW	PEL SCR- Z3-M	G99		
		517	ELECTRI C 1	2	COLORAM II 10"				
	136		ELECTRI C 1	3	PAR 64 NSP 1KW	PEL SCR- Z3-F	G99		
(64)	200		ELECTRI C 2	1	PAR 64 MFL 1KW	PEL SCR- Z4-N	G99		
		520	ELECTRI C 2	1	COLORAM II 10"				
	200		ELECTRI C 2	3	PAR 64 NSP 1KW	PEL SCR- Z4-M	G99		
		521	ELECTRI C 2	3	COLORAM II 10"				
	203		ELECTRI C 2	4	PAR 64 NSP 1KW	PEL SCR- Z4-F	G99		
		522	ELECTRI C 2	4	COLORAM II 10"				



THE ILIAD

CHANNEL HOOKUP

PAGE 3 OF 12
10/14/16

CHAN	DIM	ADR	POS	U#	TYPE & LOAD	PURPOSE	COLOR	GOBO	GN
(65)	235		ELECTRI C 3	5	PAR 64 MFL 1kW	PEL SCR- Z5-N	G99		
		526	ELECTRI C 3	5	COLORAM II 10"				
	237		ELECTRI C 3	7	PAR 64 NSP 1kW	PEL SCR- Z5-M	G99		
		527	ELECTRI C 3	7	COLORAM II 10"				
	238		ELECTRI C 3	8	PAR 64 NSP 1kW	PELSCR- Z5-F	G99		
		528	ELECTRI C 3	8	COLORAM II 10"				
(71)	157		BB RIGHT	4	S-4 36 DEG 575W	PER TXT- Z1-C	R64	G740	LINEAR CITY B
(72)	106		LADDER SR	4	S-4 36 DEG 575W	PER TXT- Z2-N	R64	G740	LINEAR CITY B
	106		LADDER SR	5	S-4 26 DEG 575W	PER TXT- Z2-M	R64	G740	LINEAR CITY B
	106		LADDER SR	6	S-4 26 DEG 575W	PER TXT- Z2-F	R64	G740	LINEAR CITY B
(73)	107		ELECTRI C 1	24	S-4 26 DEG 575W	PER TXT- Z3-F	R64	G740	LINEAR CITY B
	107		ELECTRI C 1	26	S-4 26 DEG 575W	PER TXT- Z3-M	R64	G740	LINEAR CITY B
	107		ELECTRI C 1	28	S-4 36 DEG 575W	PER TXT- Z3-N	R64	G740	LINEAR CITY B
(74)	233		ELECTRI C 2	19	S-4 26 DEG 575W	PER TXT- Z4-F	R64	G740	LINEAR CITY B
	233		ELECTRI C 2	21	S-4 26 DEG 575W	PER TXT- Z4-M	R64	G740	LINEAR CITY B
	233		ELECTRI C 2	23	S-4 36 DEG 575W	PER TXT- Z4-N	R64	G740	LINEAR CITY B



THE ILIAD

CHANNEL HOOKUP

PAGE 4 OF 12
10/14/16

CHAN	DIM	ADR	POS	U#	TYPE & LOAD	PURPOSE	COLOR	GOBO	GN
(75)	266		ELECTRI C 3	35	S-4 26 DEG 575W	PER TXT- Z5-F	R64	G740	LINEAR CITY B
	266		ELECTRI C 3	37	S-4 26 DEG 575W	PER TXT- Z5-M	R64	G740	LINEAR CITY B
	266		ELECTRI C 3	40	S-4 36 DEG 575W	PER TXT- Z5-N	R64	G740	LINEAR CITY B
(81)	153		BB RIGHT	2	S-4 36 DEG 575W	PER-Z1-C	R305+ R132		
(82)	105		LADDER SR	1	S-4 36 DEG 575W	PER-Z2-N	R305+ R132		
	105		LADDER SR	2	S-4 26 DEG 575W	PER-Z2-M	R305+ R132		
	105		LADDER SR	3	S-4 26 DEG 575W	PER-Z2-F	R305+ R132		
(83)	108		ELECTRI C 1	25	S-4 26 DEG 575W	PER-Z3-F	R305+ R132		
	108		ELECTRI C 1	27	S-4 26 DEG 575W	PER-Z3-M	R305+ R132		
	108		ELECTRI C 1	29	S-4 36 DEG 575W	PER-Z3-N	R305+ R132		
(84)	234		ELECTRI C 2	20	S-4 26 DEG 575W	PER-Z4-F	R305+ R132		
	234		ELECTRI C 2	22	S-4 26 DEG 575W	PER-Z4-M	R305+ R132		
	234		ELECTRI C 2	25	S-4 36 DEG 575W	PER-Z4-N	R305+ R132		
(85)	268		ELECTRI C 3	36	S-4 26 DEG 575W	PER-Z5-F	R305+ R132		
	268		ELECTRI C 3	38	S-4 26 DEG 575W	PER-Z5-M	R305+ R132		
	268		ELECTRI C 3	42	S-4 36 DEG 575W	PER-Z5-N	R305+ R132		
(91)	171		THRUST PIPE	5	S-4 36 DEG 575W	DNTEXT- Z1-L	L201	R79100	CLOSEU P BARK
	171		THRUST PIPE	11	S-4 36 DEG 575W	DNTEXT- Z1-R	L201	R79100	CLOSEU P BARK



THE ILIAD

CHANNEL HOOKUP

PAGE 5 OF 12

10/14/16

CHAN	DIM	ADR	POS	U#	TYPE & LOAD	PURPOSE	COLOR	GOBO	GN
(93)	189		SIDE PIPE CL	2	S-4 36 DEG 575W	DNTEXT- Z2-L	L201	R79100	CLOSEU P BARK
(114)	175		THRUST PIPE	1	S-4 36 DEG 575W	DNTEXT- STEPS-L	L201	R79100	CLOSEU P BARK
(115)	167		THRUST PIPE	9	S-4 36 DEG 575W	DNTEXT- STEPS-C	L201	R79100	CLOSEU P BARK
(116)	164		THRUST PIPE	14	S-4 36 DEG 575W	DNTEXT- STEPS-R	L201	R79100	CLOSEU P BARK
(121)	170		THRUST PIPE	10	SOURCE 4 PARNEL 575W	DN-Z1-R	R68		
(151)	188		ORCHES TRA PIPE	9	S4 PAR MFL 575W	BX-Z1-L	L200		
(152)	192		ORCHES TRA PIPE	15	S4 PAR MFL 575W	BX-Z1-R	L200		
(153)	131		ELECTRI C 1	5	S4 PAR MFL 575W	BX-Z2-L	L200		
(154)	126		ELECTRI C 1	9	S4 PAR MFL 575W	BX-Z2-CL	L200		
(155)	120		ELECTRI C 1	15	S4 PAR MFL 575W	BX-Z2-C	L200		
(156)	119		ELECTRI C 1	16	S4 PAR MFL 575W	BX-Z2-CR	L200		
(157)	111		ELECTRI C 1	22	S4 PAR MFL 575W	BX-Z2-R	L200		
(158)	241		ELECTRI C 3	11	S4 PAR MFL 575W	BX-Z3-L	L200		
(159)	244		ELECTRI C 3	14	S4 PAR MFL 575W	BX-Z3-CL	L200		
(160)	249		ELECTRI C 3	19	S4 PAR MFL 575W	BX-Z3-C	L200		
(161)	257		ELECTRI C 3	27	S4 PAR MFL 575W	BX-Z3-CR	L200		
(162)	263		ELECTRI C 3	32	S4 PAR MFL 575W	BX-Z3-R	L200		



THE ILIAD

CHANNEL HOOKUP

PAGE 6 OF 12
10/14/16

CHAN	DIM	ADR	POS	U#	TYPE & LOAD	PURPOSE	COLOR	GOBO	GN
(171)	125		ELECTRI C 1	10	PAR 64 MFL 1KW	DBXL-Z1- C	G99		
		519	ELECTRI C 1	10	COLORAM II 10"				
(172)	202		ELECTRI C 2	5	PAR 64 MFL 1KW	DBXL-Z2- L	G99		
		523	ELECTRI C 2	5	COLORAM II 10"				
(173)	213		ELECTRI C 2	9	PAR 64 MFL 1KW	DBXL-Z2- CS	G99		
		524	ELECTRI C 2	9	COLORAM II 10"				
(174)	221		ELECTRI C 2	12	PAR 64 MFL 1KW	DBXL-Z2- R	G99		
		525	ELECTRI C 2	12	COLORAM II 10"				
(175)	239		ELECTRI C 3	9	PAR 64 MFL 1KW	DBXL-Z3- L	G99		
		529	ELECTRI C 3	9	COLORAM II 10"				
(176)	246		ELECTRI C 3	16	PAR 64 MFL 1KW	DBXL-Z3- CS	G99		
		530	ELECTRI C 3	16	COLORAM II 10"				
(177)	255		ELECTRI C 3	25	PAR 64 MFL 1KW	DBXL-Z3- R	G99		
		531	ELECTRI C 3	25	COLORAM II 10"				
(178)	279		ELECTRI C 4	6	PAR 64 MFL 1KW	DBXL-Z4- L	G99		
		532	ELECTRI C 4	6	COLORAM II 10"				
(179)	282		ELECTRI C 4	9	PAR 64 MFL 1KW	DBXL-Z4- CS	G99		
		533	ELECTRI C 4	9	COLORAM II 10"				



THE ILIAD

CHANNEL HOOKUP

PAGE 7 OF 12
10/14/16

CHAN	DIM	ADR	POS	U#	TYPE & LOAD	PURPOSE	COLOR	GOBO	GN
(180)	294		ELECTRI C 4	12	PAR 64 MFL 1kW	DBXL-Z4- R	G99		
		534	ELECTRI C 4	12	COLORAM II 10"				
(201)	112		ELECTRI C 1	20	PAR 64 MFL 1kW	DBXR-Z1- C	R371		
(202)	225		ELECTRI C 2	15	PAR 64 MFL 1kW	DBXR-Z2- L	R371		
(203)	229		ELECTRI C 2	16	PAR 64 MFL 1kW	DBXR-Z2- CS	R371		
(204)	230		ELECTRI C 2	18	PAR 64 MFL 1kW	DBXR-Z2- R	R371		
(205)	259		ELECTRI C 3	29	PAR 64 MFL 1kW	DBXR-Z3- L	R371		
(206)	262		ELECTRI C 3	31	PAR 64 MFL 1kW	DBXR-Z3- CS	R371		
(207)	265		ELECTRI C 3	34	PAR 64 MFL 1kW	DBXR-Z3- R	R371		
(208)	297		ELECTRI C 4	14	PAR 64 MFL 1kW	DBXR-Z4- L	R371		
(209)	299		ELECTRI C 4	15	PAR 64 MFL 1kW	DBXR-Z4- CS	R371		
(210)	301		ELECTRI C 4	17	PAR 64 MFL 1kW	DBXR-Z4- R	R371		
(221)	247		ELECTRI C 3	17	PAR 64 NSP 1kW	FAN-Z1-L	N/C		
	248		ELECTRI C 3	18	PAR 64 NSP 1kW	FAN-Z1- CL	N/C		
(222)	251		ELECTRI C 3	21	PAR 64 NSP 1kW	FAN-Z1- CS	N/C		
(223)	253		ELECTRI C 3	23	PAR 64 NSP 1kW	FAN-Z1- CR	N/C		
(224)	254		ELECTRI C 3	24	PAR 64 NSP 1kW	FAN-Z1-R	N/C		
(261)	322		BOOM 1L	3	PAR 64 MFL 1kW	HEAD-1L	N/C		



THE ILIAD

CHANNEL HOOKUP

PAGE 8 OF 12
10/14/16

CHAN	DIM	ADR	POS	U#	TYPE & LOAD	PURPOSE	COLOR	GOBO	GN
(262)	325		BOOM 2L	3	PAR 64 MFL 1kW	HEAD-2L	N/C		
(263)	328		BOOM 3L	3	PAR 64 MFL 1kW	HEAD-3L	N/C		
(264)	329		BOOM 4L	5	PAR 64 MFL 1kW	HEAD-4L	N/C		
(265)			BB LEFT	4	PAR 64 NSP 1kW	THRUST HEAD-L			
(271)	311		BOOM 1R	3	PAR 64 MFL 1kW	HEAD-1R	R362		
(272)	308		BOOM 2R	3	PAR 64 MFL 1kW	HEAD-2R	R362		
(273)	306		BOOM 3R	3	PAR 64 MFL 1kW	HEAD-3R	R362		
(274)	316		BOOM 4R	5	PAR 64 MFL 1kW	HEAD-4R	R362		
(275)			BB RIGHT	6	PAR 64 NSP 1kW	THRUST HEAD-R	R362		
(281)	323		BOOM 1L	1	S-4 26 DEG 575W	BT-F-1L	L502+ R132		
	323		BOOM 1L	2	S-4 36 DEG 575W	BT-N-1L	L502+ R132		
(282)	326		BOOM 2L	1	S-4 26 DEG 575W	BT-F-2L	L502+ R132		
	326		BOOM 2L	2	S-4 36 DEG 575W	BT-N-2L	L502+ R132		
(283)	336		BOOM 3L	1	S-4 26 DEG 575W	BT-F-3L	L502+ R132		
	336		BOOM 3L	2	S-4 36 DEG 575W	BT-N-3L	L502+ R132		
(284)	332		BOOM 4L	1	S-4 26 DEG 575W	BT-F-4L	L502+ R132		
	332		BOOM 4L	2	S-4 36 DEG 575W	BT-N-4L	L502+ R132		
(285)			BB LEFT	3	S-4 36 DEG 575W	THRUST BT-L			



THE ILIAD

CHANNEL HOOKUP

PAGE 9 OF 12

10/14/16

CHAN	DIM	ADR	POS	U#	TYPE & LOAD	PURPOSE	COLOR	GOBO	GN
(291)	310		BOOM 1R	1	S-4 26 DEG 575W	BT-F-1R	R371		
	310		BOOM 1R	2	S-4 36 DEG 575W	BT-N-1R	R371		
(292)	307		BOOM 2R	1	S-4 26 DEG 575W	BT-F-2R	R371		
	307		BOOM 2R	2	S-4 36 DEG 575W	BT-N-2R	R371		
(293)	305		BOOM 3R	1	S-4 26 DEG 575W	BT-F-3R	R371		
	320		BOOM 3R	2	S-4 36 DEG 575W	BT-N-3R	R371		
(294)	320		BOOM 4R	1	S-4 26 DEG 575W	BT-F-4R	R371		
	320		BOOM 4R	2	S-4 36 DEG 575W	BT-N-4R	R371		
(295)			BB RIGHT	5	S-4 36 DEG 575W	THRUST BT-R	R371		
(301)	276	812	ELECTRI C 4	5	COLORADO BATTEN 72 20W	LED CYC 1	LED		
(302)	276	827	ELECTRI C 4	8	COLORADO BATTEN 72 20W	LED CYC 2	LED		
(303)	276	842	ELECTRI C 4	10	COLORADO BATTEN 72 20W	LED CYC 3	LED		
(304)	276	857	ELECTRI C 4	11	COLORADO BATTEN 72 20W	LED CYC 4	LED		
(305)	276	872	ELECTRI C 4	13	COLORADO BATTEN 72 20W	LED CYC 5	LED		
(306)	276	887	ELECTRI C 4	16	COLORADO BATTEN 72 20W	LED CYC 6	LED		
(311)	130	902	SIDE PIPE CL	1	COLORADO BATTEN 72 20W	LED DS 1	LED		
(312)	114	917	SIDE PIPE CR	1	COLORADO BATTEN 72 20W	LED DS 2	LED		



THE ILIAD

CHANNEL HOOKUP

PAGE 10 OF 12

10/14/16

CHAN	DIM	ADR	POS	U#	TYPE & LOAD	PURPOSE	COLOR	GOBO	GN
(321)	88		CAT 1	9	S-4 19 DEG 575W	I-CUE 1	R132		
	89	1012	CAT 1	9	I-CUE				
(401)	129	612	ELECTRI C 1	6	MAC 700 PROFILE 250W	ML 1	ML		
(402)	113	662	ELECTRI C 1	21	MAC 700 PROFILE 250W	ML 2	ML		
(403)	224	712	ELECTRI C 2	7	MAC 700 PROFILE 250W	ML 3	ML		
(404)	224	762	ELECTRI C 2	14	MAC 700 PROFILE 250W	ML 4	ML		
(411)	169		THRUST PIPE	7	S-4 36 DEG 575W	MT. OLYMPUS FRONT	R53		
(412)	122		ELECTRI C 1	13	S-4 36 DEG 575W	MT OLYMPUS DN	L201		
(421)	280		ELECTRI C 4	7	S4 PAR MFL 575W	MT O US DN	L201		
(431)	199		ORCHES TRA PIPE	1	S-4 50 DEG 575W	OCEAN 1	R73	G866	RIPPLE S 2
	176		ORCHES TRA PIPE	23	S-4 50 DEG 575W	OCEAN 1	R73	G866	RIPPLE S 2
(432)	173		THRUST PIPE	3	S-4 50 DEG 575W	OCEAN 2	R73	G866	RIPPLE S 2
	173		THRUST PIPE	13	S-4 50 DEG 575W	OCEAN 2	R73	G866	RIPPLE S 2
(433)	177		ORCHE STRA PIPE	1	TWIN SPIN	OCEAN 1		R77833 +G643	WATER 1+ MOONS CAPE
	177		ORCHE STRA PIPE	23	TWIN SPIN	OCEAN 1		R77833 +G643	WATER 1+ MOONS CAPE
(451)	162		DECK	1	S-4 50 DEG 575W	DIAG FOOT	R27		
(452)	154		DECK	2	S-4 50 DEG 575W	DIAG FOOT	R27		



THE ILIAD

CHANNEL HOOKUP

PAGE 11 OF 12

10/14/16

CHAN	DIM	ADR	POS	U#	TYPE & LOAD	PURPOSE	COLOR	GOBO	GN
(476)	335		BOOM 5L	2	S-4 36 DEG 575W	PIPE SCRAPE MID-2L	L201+ R132		
	335		BOOM 5L	4	S-4 36 DEG 575W	PIPE SCRAPE LOW-2L	L201+ R132		
(493)	232		ELECTRI C 2	24	S-4 36 DEG 575W	PIPE TXT HIGH DR	N/C	R78643	SAND TRAILS
(495)	331		BOOM 4L	3	S-4 50 DEG 575W	PIPE TXT MID-1L	N/C	R78643	SAND TRAILS
	331		BOOM 4L	6	S-4 50 DEG 575W	PIPE TXT LOW-1L	N/C	R78643	SAND TRAILS
(496)	334		BOOM 5L	1	S-4 36 DEG 575W	PIPE TXT MID-2L	N/C	R78643	SAND TRAILS
	334		BOOM 5L	3	575W	PIPE TXT LOW-2L	N/C	R78643	
	334		BOOM 5L	3	S-4 36 DEG 575W	PIPE TXT LOW-2L	N/C	R78643	SAND TRAILS
(497)	317		BOOM 4R	3	S-4 50 DEG 575W	PIPE TXT MID-1R	N/C	R78643	SAND TRAILS
	317		BOOM 4R	6	S-4 50 DEG 575W	PIPE TXT LOW-1R	N/C	R78643	SAND TRAILS
(498)	314		BOOM 5R	1	S-4 36 DEG 575W	PIPE TXT MID-2R	N/C	R78643	SAND TRAILS
	314		BOOM 5R	3	S-4 36 DEG 575W	PIPE TXT LOW-2R	N/C	R78643	SAND TRAILS
(503)	217		ELECTRI C 2	10	PAR 64 NSP 1kW	MT OLYMPUS BX	N/C		
(521)	146		CAT 2	4	S-4 36 DEG 575W	TON-Z1-L	R80+ R132		
	142		CAT 2	7	S-4 36 DEG 575W	TON-Z1-R	R80+ R132		
(522)	151		CAT 2	3	S-4 36 DEG 575W	TON-Z2-L	R80+ R132		
	144		CAT 2	5	S-4 36 DEG 575W	TON-Z2- C	R80+ R132		



THE ILIAD

CHANNEL HOOKUP

PAGE 12 OF 12
10/14/16

CHAN	DIM	ADR	POS	U#	TYPE & LOAD	PURPOSE	COLOR	GOBO	GN
(523)	80		CAT 1	4	S-4 36 DEG 575W	TON-Z3-L	R80+ R132		
	86		CAT 1	7	S-4 36 DEG 575W	TON-Z3- C	R80+ R132		
	101		CAT 1	16	S-4 36 DEG 575W	TON-Z3-R	R80+ R132		
	53		CAT 2	8	S-4 36 DEG 575W	TON-Z3-R	R80+ R132		
(601)			CAT 2	6	S-4 26 DEG 575W	DSC SPE	R132		
(602)			ELECTRI C 2	14	S-4 36 DEG 575W	COL SPE	R132		
(801)			ELECTRI C 3	1	PRACTICAL 100W	LARGE BULBS			
(802)			ELECTRI C 3	2	PRACTICAL 100W	LARGE BULBS			
(803)			ELECTRI C 4	1	PRACTICAL 100W	LARGE BULBS			
(804)			ELECTRI C 4	2	PRACTICAL 100W	LARGE BULBS			
(811)			ELECTRI C 3	3	PRACTICAL 100W	SMALL BULBS			
(812)			ELECTRI C 3	4	PRACTICAL 100W	SMALL BULBS			
(813)			ELECTRI C 4	3	PRACTICAL 100W	SMALL BULBS			
(814)			ELECTRI C 4	4	PRACTICAL 100W	SMALL BULBS			



THE ILIAD

10/14/16

INSTRUMENT SCHEDULE

LD: EBONY MADRY
ALD: MORGAN EMBRY
ME: SARAH RESCH

UC, IRVINE
WINIFRED SMITH HALL
SUBMITTAL 3, VERSION1

TABLE OF CONTENTS

CAT 1	1	SIDE PIPE CL	13
CAT 2	2	SIDE PIPE CR	13
BB LEFT	2	BOOM 1L	13
BB RIGHT	3	BOOM 2L	13
THRUST PIPE	3	BOOM 3L	13
ORCHESTRA PIPE	4	BOOM 4L	14
ELECTRIC 1	5	BOOM 5L	14
ELECTRIC 2	7	BOOM 1R	14
ELECTRIC 3	9	BOOM 2R	15
ELECTRIC 4	11	BOOM 3R	15
LADDER SL	12	BOOM 4R	15
LADDER SR	12	BOOM 5R	15
		DECK	16



THE ILIAD

INSTRUMENT SCHEDULE

PAGE 1 OF 16

10/14/16

LD: EBONY MADRY
ALD: MORGAN EMBRY
ME: SARAH RESCH

UC, IRVINE
WINIFRED SMITH HALL
SUBMITTAL 3, VERSION1

CAT 1

UNIT#	TYPE & LOAD	CHANNEL	DIM	ADDR	PURP	COLOR	GOBO	GN
2	S-4 26 DEG 575W	(4)	76		AHF-4	L203+R132		
3	S-4 26 DEG 575W	(5)	78		AHF-5	L203+R132		
4	S-4 36 DEG 575W	(523)	80		TON- Z3-L	R80+R132		
5	S-4 26 DEG 575W	(6)	84		AHF-6	L203+R132		
6	S-4 26 DEG 575W	(1)	85		AHF-1	L203+R132		
7	S-4 36 DEG 575W	(523)	86		TON- Z3-C	R80+R132		
8	S-4 26 DEG 575W	(2)	87		AHF-2	L203+R132		
9	S-4 19 DEG 575W	(321)	88		I-CUE 1	R132		
9	I-CUE	(321)	89	1012				
10	S-4 26 DEG 575W	(7)	92		AHF-7	L203+R132		
11	S-4 26 DEG 575W	(3)	93		AHF-3	L203+R132		
12	S-4 26 DEG 575W	(8)	94		AHF-8	L203+R132		
15	S-4 26 DEG 575W	(9)	99		AHF-9	L203+R132		
16	S-4 36 DEG 575W	(523)	101		TON- Z3-R	R80+R132		
18	S-4 36 DEG 575W	(44)	103		BBR- Z2-C	R64+R132		



THE ILIAD

PAGE 2 OF 16

10/14/16

INSTRUMENT SCHEDULE

CAT 2

UNIT#	TYPE & LOAD	CHANNEL	DIM	ADDR	PURP	COLOR	GOBO	GN
3	S-4 36 DEG 575W	(522)	151		TON-Z2-L	R80+R132		
4	S-4 36 DEG 575W	(521)	146		TON-Z1-L	R80+R132		
5	S-4 36 DEG 575W	(522)	144		TON-Z2-C	R80+R132		
6	S-4 26 DEG 575W	(601)			DSC SPE	R132		
7	S-4 36 DEG 575W	(521)	142		TON-Z1-R	R80+R132		
8	S-4 36 DEG 575W	(523)	53		TON-Z3-R	R80+R132		
11	S-4 26 DEG 575W	(52)	65		BB TXT-Z1-R	L108	R76596	SPON GE TEXTU RE

BB LEFT

UNIT#	TYPE & LOAD	CHANNEL	DIM	ADDR	PURP	COLOR	GOBO	GN
1	PAR 64 MFL 1kW	(61)	159		PEL SCR-Z1-C	G99		
1	COLORAM II 10"	(61)		535				
3	S-4 36 DEG 575W	(285)			THRUS T BT-L			
4	PAR 64 NSP 1kW	(265)			THRUST HEAD-L			



THE ILIAD

PAGE 3 OF 16

10/14/16

INSTRUMENT SCHEDULE

BB RIGHT

UNIT#	TYPE & LOAD	CHANNEL	DIM	ADDR	PURP	COLOR	GOBO	GN
2	S-4 36 DEG 575W	(81)	153		PER-Z1-C	R305+R132		
4	S-4 36 DEG 575W	(71)	157		PER TXT-Z1-C	R64	G740	LINEA R CITY B
5	S-4 36 DEG 575W	(295)			THRUS T BT-R	R371		
6	PAR 64 NSP 1kW	(275)			THRUST HEAD-R	R362		

THRUST PIPE

UNIT#	TYPE & LOAD	CHANNEL	DIM	ADDR	PURP	COLOR	GOBO	GN
1	S-4 36 DEG 575W	(114)	175		DNTEXT- STEPS-L	L201	R79100	CLOSE UP BARK
3	S-4 50 DEG 575W	(432)	173		OCEAN 2	R73	G866	RIPPL ES 2
5	S-4 36 DEG 575W	(91)	171		DNTEX T-Z1-L	L201	R79100	CLOSE UP BARK
7	S-4 36 DEG 575W	(411)	169		MT. OLYMPUS FRONT	R53		
9	S-4 36 DEG 575W	(115)	167		DNTEXT- STEPS-C	L201	R79100	CLOSE UP BARK
10	SOURCE 4 PARNEL 575W	(121)	170		DN-Z1- R	R68		
11	S-4 36 DEG 575W	(91)	171		DNTEX T-Z1-R	L201	R79100	CLOSE UP BARK
13	S-4 50 DEG 575W	(432)	173		OCEAN 2	R73	G866	RIPPL ES 2
14	S-4 36 DEG 575W	(116)	164		DNTEXT- STEPS-R	L201	R79100	CLOSE UP BARK



THE ILIAD

INSTRUMENT SCHEDULE

PAGE 4 OF 16
10/14/16

ORCHESTRA PIPE

UNIT#	TYPE & LOAD	CHANNEL	DIM	ADDR	PURP	COLOR	GOBO	GN
1	S-4 50 DEG 575W	(431)	199		OCEAN 1	R73	G866	RIPPL ES 2
1	TWIN SPIN	(433)	177		OCEAN 1		R77833 +G643	WATER 1+ MOON SCAPE
5	S-4 26 DEG 575W	(12)	193		AHF-12	L203+R132		
9	S4 PAR MFL 575W	(151)	188		BX-Z1-L	L200		
15	S4 PAR MFL 575W	(152)	192		BX-Z1- R	L200		
19	S-4 26 DEG 575W	(16)	183		AHF-16	L203+R132		
23	S-4 50 DEG 575W	(431)	176		OCEAN 1	R73	G866	RIPPL ES 2
23	TWIN SPIN	(433)	177		OCEAN 1		R77833 +G643	WATER 1+ MOON SCAPE



THE ILIAD

PAGE 5 OF 16

10/14/16

INSTRUMENT SCHEDULE

ELECTRIC 1

UNIT#	TYPE & LOAD	CHANNEL	DIM	ADDR	PURP	COLOR	GOBO	GN
1	PAR 64 MFL 1kW	(63)	136		PEL SCR- Z3-N	G99		
1	COLORAM II 10"	(63)		516				
2	PAR 64 NSP 1kW	(63)	135		PEL SCR- Z3-M	G99		
2	COLORAM II 10"	(63)		517				
3	PAR 64 NSP 1kW	(63)	136		PEL SCR- Z3-F	G99		
5	S4 PAR MFL 575W	(153)	131		BX-Z2-L	L200		
6	MAC 700 PROFILE 250W	(401)	129	612	ML 1	ML		
9	S4 PAR MFL 575W	(154)	126		BX-Z2- CL	L200		
10	PAR 64 MFL 1kW	(171)	125		DBXL- Z1-C	G99		
10	COLORAM II 10"	(171)		519				
13	S-4 36 DEG 575W	(412)	122		MT OLYMPU S DN	L201		
15	S4 PAR MFL 575W	(155)	120		BX-Z2- C	L200		
16	S4 PAR MFL 575W	(156)	119		BX-Z2- CR	L200		
20	PAR 64 MFL 1kW	(201)	112		DBXR- Z1-C	R371		
21	MAC 700 PROFILE 250W	(402)	113	662	ML 2	ML		
22	S4 PAR MFL 575W	(157)	111		BX-Z2- R	L200		
24	S-4 26 DEG 575W	(73)	107		PER TXT- Z3-F	R64	G740	LINEA R CITY B
25	S-4 26 DEG 575W	(83)	108		PER- Z3-F	R305+R132		



THE ILIAD

INSTRUMENT SCHEDULE

PAGE 6 OF 16

10/14/16

ELECTRIC 1

UNIT#	TYPE & LOAD	CHANNEL	DIM	ADDR	PURP	COLOR	GOBO	GN
26	S-4 26 DEG 575W	(73)	107		PER TXT- Z3-M	R64	G740	LINEA R CITY B
27	S-4 26 DEG 575W	(83)	108		PER- Z3-M	R305+R132		
28	S-4 36 DEG 575W	(73)	107		PER TXT- Z3-N	R64	G740	LINEA R CITY B
29	S-4 36 DEG 575W	(83)	108		PER- Z3-N	R305+R132		



THE ILIAD

INSTRUMENT SCHEDULE

PAGE 7 OF 16
10/14/16

ELECTRIC 2

UNIT#	TYPE & LOAD	CHANNEL	DIM	ADDR	PURP	COLOR	GOBO	GN
1	PAR 64 MFL 1kW	(64)	200		PEL SCR- Z4-N	G99		
1	COLORAM II 10"	(64)		520				
3	PAR 64 NSP 1kW	(64)	200		PEL SCR- Z4-M	G99		
3	COLORAM II 10"	(64)		521				
4	PAR 64 NSP 1kW	(64)	203		PEL SCR- Z4-F	G99		
4	COLORAM II 10"	(64)		522				
5	PAR 64 MFL 1kW	(172)	202		DBXL- Z2-L	G99		
5	COLORAM II 10"	(172)		523				
7	MAC 700 PROFILE 250W	(403)	224	712	ML 3	ML		
9	PAR 64 MFL 1kW	(173)	213		DBXL- Z2-CS	G99		
9	COLORAM II 10"	(173)		524				
10	PAR 64 NSP 1kW	(503)	217		MT OLYMPU S BX	N/C		
12	PAR 64 MFL 1kW	(174)	221		DBXL- Z2-R	G99		
12	COLORAM II 10"	(174)		525				
14	S-4 36 DEG 575W	(602)			COL SPE	R132		
14	MAC 700 PROFILE 250W	(404)	224	762	ML 4	ML		
15	PAR 64 MFL 1kW	(202)	225		DBXR- Z2-L	R371		
16	PAR 64 MFL 1kW	(203)	229		DBXR- Z2-CS	R371		
18	PAR 64 MFL 1kW	(204)	230		DBXR- Z2-R	R371		



THE ILIAD

INSTRUMENT SCHEDULE

PAGE 8 OF 16

10/14/16

ELECTRIC 2

UNIT#	TYPE & LOAD	CHANNEL	DIM	ADDR	PURP	COLOR	GOBO	GN
19	S-4 26 DEG 575W	(74)	233		PER TXT- Z4-F	R64	G740	LINEA R CITY B
20	S-4 26 DEG 575W	(84)	234		PER- Z4-F	R305+R132		
21	S-4 26 DEG 575W	(74)	233		PER TXT- Z4-M	R64	G740	LINEA R CITY B
22	S-4 26 DEG 575W	(84)	234		PER- Z4-M	R305+R132		
23	S-4 36 DEG 575W	(74)	233		PER TXT- Z4-N	R64	G740	LINEA R CITY B
24	S-4 36 DEG 575W	(493)	232		PIPE TXT HIGH DR	N/C	R78643	SAND TRAILS
25	S-4 36 DEG 575W	(84)	234		PER- Z4-N	R305+R132		



THE ILIAD

PAGE 9 OF 16

10/14/16

INSTRUMENT SCHEDULE

ELECTRIC 3

UNIT#	TYPE & LOAD	CHANNEL	DIM	ADDR	PURP	COLOR	GOBO	GN
1	PRACTICAL 100W	(801)			LARGE BULBS			
2	PRACTICAL 100W	(802)			LARGE BULBS			
3	PRACTICAL 100W	(811)			SMALL BULBS			
4	PRACTICAL 100W	(812)			SMALL BULBS			
5	PAR 64 MFL 1kW	(65)	235		PEL SCR- Z5-N	G99		
5	COLORAM II 10"	(65)		526				
7	PAR 64 NSP 1kW	(65)	237		PEL SCR- Z5-M	G99		
7	COLORAM II 10"	(65)		527				
8	PAR 64 NSP 1kW	(65)	238		PELSCR -Z5-F	G99		
8	COLORAM II 10"	(65)		528				
9	PAR 64 MFL 1kW	(175)	239		DBXL- Z3-L	G99		
9	COLORAM II 10"	(175)		529				
11	S4 PAR MFL 575W	(158)	241		BX-Z3-L	L200		
14	S4 PAR MFL 575W	(159)	244		BX-Z3- CL	L200		
16	PAR 64 MFL 1kW	(176)	246		DBXL- Z3-CS	G99		
16	COLORAM II 10"	(176)		530				
17	PAR 64 NSP 1kW	(221)	247		FAN- Z1-L	N/C		
18	PAR 64 NSP 1kW	(221)	248		FAN- Z1-CL	N/C		
19	S4 PAR MFL 575W	(160)	249		BX-Z3- C	L200		
21	PAR 64 NSP 1kW	(222)	251		FAN- Z1-CS	N/C		



THE ILIAD

INSTRUMENT SCHEDULE

PAGE 10 OF 16

10/14/16

ELECTRIC 3

UNIT#	TYPE & LOAD	CHANNEL	DIM	ADDR	PURP	COLOR	GOBO	GN
23	PAR 64 NSP 1kW	(223)	253		FAN-Z1-CR	N/C		
24	PAR 64 NSP 1kW	(224)	254		FAN-Z1-R	N/C		
25	PAR 64 MFL 1kW	(177)	255		DBXL-Z3-R	G99		
25	COLORAM II 10"	(177)		531				
27	S4 PAR MFL 575W	(161)	257		BX-Z3-CR	L200		
29	PAR 64 MFL 1kW	(205)	259		DBXR-Z3-L	R371		
31	PAR 64 MFL 1kW	(206)	262		DBXR-Z3-CS	R371		
32	S4 PAR MFL 575W	(162)	263		BX-Z3-R	L200		
34	PAR 64 MFL 1kW	(207)	265		DBXR-Z3-R	R371		
35	S-4 26 DEG 575W	(75)	266		PER TXT-Z5-F	R64	G740	LINEA R CITY B
36	S-4 26 DEG 575W	(85)	268		PER-Z5-F	R305+R132		
37	S-4 26 DEG 575W	(75)	266		PER TXT-Z5-M	R64	G740	LINEA R CITY B
38	S-4 26 DEG 575W	(85)	268		PER-Z5-M	R305+R132		
40	S-4 36 DEG 575W	(75)	266		PER TXT-Z5-N	R64	G740	LINEA R CITY B
42	S-4 36 DEG 575W	(85)	268		PER-Z5-N	R305+R132		



THE ILIAD

PAGE 11 OF 16

10/14/16

INSTRUMENT SCHEDULE

ELECTRIC 4

UNIT#	TYPE & LOAD	CHANNEL	DIM	ADDR	PURP	COLOR	GOBO	GN
1	PRACTICAL 100W	(803)			LARGE BULBS			
2	PRACTICAL 100W	(804)			LARGE BULBS			
3	PRACTICAL 100W	(813)			SMALL BULBS			
4	PRACTICAL 100W	(814)			SMALL BULBS			
5	COLORADO BATTEN 72 20W	(301)	276	812	LED CYC 1	LED		
6	PAR 64 MFL 1KW	(178)	279		DBXL- Z4-L	G99		
6	COLORAM II 10"	(178)		532				
7	S4 PAR MFL 575W	(421)	280		MT O US DN	L201		
8	COLORADO BATTEN 72 20W	(302)	276	827	LED CYC 2	LED		
9	PAR 64 MFL 1KW	(179)	282		DBXL- Z4-CS	G99		
9	COLORAM II 10"	(179)		533				
10	COLORADO BATTEN 72 20W	(303)	276	842	LED CYC 3	LED		
11	COLORADO BATTEN 72 20W	(304)	276	857	LED CYC 4	LED		
12	PAR 64 MFL 1KW	(180)	294		DBXL- Z4-R	G99		
12	COLORAM II 10"	(180)		534				
13	COLORADO BATTEN 72 20W	(305)	276	872	LED CYC 5	LED		
14	PAR 64 MFL 1KW	(208)	297		DBXR- Z4-L	R371		
15	PAR 64 MFL 1KW	(209)	299		DBXR- Z4-CS	R371		



THE ILIAD

PAGE 12 OF 16

10/14/16

INSTRUMENT SCHEDULE

ELECTRIC 4

UNIT#	TYPE & LOAD	CHANNEL	DIM	ADDR	PURP	COLOR	GOBO	GN
16	COLORADO BATTEN 72 20W	(306)	276	887	LED CYC 6	LED		
17	PAR 64 MFL 1kW	(210)	301		DBXR- Z4-R	R371		

LADDER SL

UNIT#	TYPE & LOAD	CHANNEL	DIM	ADDR	PURP	COLOR	GOBO	GN
1	PAR 64 MFL 1kW	(62)	134		PEL SCR- Z2-N	G99		
1	COLORAM II 10"	(62)		513				
2	PAR 64 NSP 1kW	(62)	137		PEL SCR- Z2-M	G99		
2	COLORAM II 10"	(62)		514				
3	PAR 64 NSP 1kW	(62)	137		PEL SCR- Z2-F	G99		
3	COLORAM II 10"	(62)		515				

LADDER SR

UNIT#	TYPE & LOAD	CHANNEL	DIM	ADDR	PURP	COLOR	GOBO	GN
1	S-4 36 DEG 575W	(82)	105		PER- Z2-N	R305+R132		
2	S-4 26 DEG 575W	(82)	105		PER- Z2-M	R305+R132		
3	S-4 26 DEG 575W	(82)	105		PER- Z2-F	R305+R132		
4	S-4 36 DEG 575W	(72)	106		PER TXT- Z2-N	R64	G740	LINEA R CITY B
5	S-4 26 DEG 575W	(72)	106		PER TXT- Z2-M	R64	G740	LINEA R CITY B
6	S-4 26 DEG 575W	(72)	106		PER TXT- Z2-F	R64	G740	LINEA R CITY B



THE ILIAD

INSTRUMENT SCHEDULE

PAGE 13 OF 16

10/14/16

SIDE PIPE CL

UNIT#	TYPE & LOAD	CHANNEL	DIM	ADDR	PURP	COLOR	GOBO	GN
1	COLORADO BATTEN 72 20W	(311)	130	902	LED DS 1	LED		
2	S-4 36 DEG 575W	(93)	189		DNTEX T-Z2-L	L201	R79100	CLOSE UP BARK

SIDE PIPE CR

UNIT#	TYPE & LOAD	CHANNEL	DIM	ADDR	PURP	COLOR	GOBO	GN
1	COLORADO BATTEN 72 20W	(312)	114	917	LED DS 2	LED		

BOOM 1L

UNIT#	TYPE & LOAD	CHANNEL	DIM	ADDR	PURP	COLOR	GOBO	GN
1	S-4 26 DEG 575W	(281)	323		BT-F-1L	L502+R132		
2	S-4 36 DEG 575W	(281)	323		BT-N- 1L	L502+R132		
3	PAR 64 MFL 1kW	(261)	322		HEAD- 1L	N/C		

BOOM 2L

UNIT#	TYPE & LOAD	CHANNEL	DIM	ADDR	PURP	COLOR	GOBO	GN
1	S-4 26 DEG 575W	(282)	326		BT-F-2L	L502+R132		
2	S-4 36 DEG 575W	(282)	326		BT-N- 2L	L502+R132		
3	PAR 64 MFL 1kW	(262)	325		HEAD- 2L	N/C		

BOOM 3L

UNIT#	TYPE & LOAD	CHANNEL	DIM	ADDR	PURP	COLOR	GOBO	GN
1	S-4 26 DEG 575W	(283)	336		BT-F-3L	L502+R132		
2	S-4 36 DEG 575W	(283)	336		BT-N- 3L	L502+R132		
3	PAR 64 MFL 1kW	(263)	328		HEAD- 3L	N/C		



THE ILIAD

INSTRUMENT SCHEDULE

PAGE 14 OF 16

10/14/16

BOOM 4L

UNIT#	TYPE & LOAD	CHANNEL	DIM	ADDR	PURP	COLOR	GOBO	GN
1	S-4 26 DEG 575W	(284)	332		BT-F-4L	L502+R132		
2	S-4 36 DEG 575W	(284)	332		BT-N-4L	L502+R132		
3	S-4 50 DEG 575W	(495)	331		PIPE TXT MID-1L	N/C	R78643	SAND TRAILS
5	PAR 64 MFL 1kW	(264)	329		HEAD-4L	N/C		
6	S-4 50 DEG 575W	(495)	331		PIPE TXT LOW-1L	N/C	R78643	SAND TRAILS

BOOM 5L

UNIT#	TYPE & LOAD	CHANNEL	DIM	ADDR	PURP	COLOR	GOBO	GN
1	S-4 36 DEG 575W	(496)	334		PIPE TXT MID-2L	N/C	R78643	SAND TRAILS
2	S-4 36 DEG 575W	(476)	335		PIPE SCRAPE MID-2L	L201+R132		
3	575W	(496)	334		PIPE TXT LOW-2L	N/C	R78643	
3	S-4 36 DEG 575W	(496)	334		PIPE TXT LOW-2L	N/C	R78643	SAND TRAILS
4	S-4 36 DEG 575W	(476)	335		PIPE SCRAPE LOW-2L	L201+R132		

BOOM 1R

UNIT#	TYPE & LOAD	CHANNEL	DIM	ADDR	PURP	COLOR	GOBO	GN
1	S-4 26 DEG 575W	(291)	310		BT-F-1R	R371		
2	S-4 36 DEG 575W	(291)	310		BT-N-1R	R371		
3	PAR 64 MFL 1kW	(271)	311		HEAD-1R	R362		



THE ILIAD

INSTRUMENT SCHEDULE

PAGE 15 OF 16

10/14/16

BOOM 2R

UNIT#	TYPE & LOAD	CHANNEL	DIM	ADDR	PURP	COLOR	GOBO	GN
1	S-4 26 DEG 575W	(292)	307		BT-F-2R	R371		
2	S-4 36 DEG 575W	(292)	307		BT-N-2R	R371		
3	PAR 64 MFL 1kW	(272)	308		HEAD-2R	R362		

BOOM 3R

UNIT#	TYPE & LOAD	CHANNEL	DIM	ADDR	PURP	COLOR	GOBO	GN
1	S-4 26 DEG 575W	(293)	305		BT-F-3R	R371		
2	S-4 36 DEG 575W	(293)	320		BT-N-3R	R371		
3	PAR 64 MFL 1kW	(273)	306		HEAD-3R	R362		

BOOM 4R

UNIT#	TYPE & LOAD	CHANNEL	DIM	ADDR	PURP	COLOR	GOBO	GN
1	S-4 26 DEG 575W	(294)	320		BT-F-4R	R371		
2	S-4 36 DEG 575W	(294)	320		BT-N-4R	R371		
3	S-4 50 DEG 575W	(497)	317		PIPE TXT MID-1R	N/C	R78643	SAND TRAILS
5	PAR 64 MFL 1kW	(274)	316		HEAD-4R	R362		
6	S-4 50 DEG 575W	(497)	317		PIPE TXT LOW-1R	N/C	R78643	SAND TRAILS

BOOM 5R

UNIT#	TYPE & LOAD	CHANNEL	DIM	ADDR	PURP	COLOR	GOBO	GN
1	S-4 36 DEG 575W	(498)	314		PIPE TXT MID-2R	N/C	R78643	SAND TRAILS
3	S-4 36 DEG 575W	(498)	314		PIPE TXT LOW-2R	N/C	R78643	SAND TRAILS



THE ILIAD

INSTRUMENT SCHEDULE

PAGE 16 OF 16

10/14/16

DECK

UNIT#	TYPE & LOAD	CHANNEL	DIM	ADDR	PURP	COLOR	GOBO	GN
1	S-4 50 DEG 575W	(451)	162		DIAG FOOT	R27		
2	S-4 50 DEG 575W	(452)	154		DIAG FOOT	R27		



THE ILIAD

INSTRUMENT TYPE COUNT

PAGE 1 OF 1
10/14/16

LD: EBONY MADRY
ALD: MORGAN EMBRY
ME: SARAH RESCH

UC, IRVINE
WINIFRED SMITH HALL
SUBMITTAL 3, VERSION1

INSTRUMENT TYPE COUNT

QTY	INSTRUMENT TYPE	LOAD	
1	S-4 19 DEG	575W	1 TOTAL
37	S-4 26 DEG	575W	37 TOTAL
45	S-4 36 DEG	575W	45 TOTAL
10	S-4 50 DEG	575W	10 TOTAL
1	SOURCE 4 PARNEL	575W	1 TOTAL
13	S4 PAR MFL	575W	13 TOTAL
16	PAR 64 NSP	1KW	16 TOTAL
33	PAR 64 MFL	1KW	33 TOTAL
8	COLORADO BATTEN 72	20W	8 TOTAL
8	PRACTICAL	100W	8 TOTAL
4	MAC 700 PROFILE	250W	4 TOTAL
22	COLORAM II 10"		22 TOTAL
2	TWIN SPIN		2 TOTAL
1	I-CUE		1 TOTAL
TOTAL LIGHTS:			201



LD: EBONY MADRY
ALD: MORGAN EMBRY
ME: SARAH RESCH

THE ILIAD

COLOR SHEET COUNT

PAGE 1 OF 3
10/14/16

UC, IRVINE
WINIFRED SMITH HALL
SUBMITTAL 3, VERSION1

COLOR COUNT

SHEETS OF COLOR

2	SHEETS OF R305	
1	SHEET OF R27	
1	SHEET OF R53	
2	SHEETS OF R362	
2	SHEETS OF R64	
1	SHEET OF R68	
4	SHEETS OF R371	
1	SHEET OF R73	
1	SHEET OF R80	
6	SHEETS OF R132	
6	SHEETS OF G99	
1	SHEET OF L108	
2	SHEETS OF L200	
2	SHEETS OF L201	
2	SHEETS OF L203	
1	SHEET OF L502	



THE ILIAD

COLOR SHEET COUNT

PAGE 2 OF 3
10/14/16

(CONTINUED)

3 TOTAL

5



THE ILIAD

COLOR SHEET COUNT

PAGE 3 OF 3

10/14/16

COLOR FRAMES

INSTRUMENT TYPE	FRAME LABEL	SIZE	PER CKT	PER SHEET
S-4 19 DEG	S-4 19 DEG		1	6
S-4 26 DEG	A		1	9
S-4 36 DEG	A		1	9
S-4 50 DEG	A		1	9
SOURCE 4 PARNEL	B		1	6
S4 PAR MFL	B		1	6
PAR 64 NSP	C		1	4
PAR 64 MFL	C		1	4
COLORADO BATTEN 72			1	
PRACTICAL			1	
MAC 700 PROFILE			1	
COLORAM II 10"			1	
TWIN SPIN			1	
I-CUE			1	



THE ILIAD

COLOR COUNT

PAGE 1 OF 3
10/14/16

LD: EBONY MADRY
ALD: MORGAN EMBRY
ME: SARAH RESCH

UC, IRVINE
WINIFRED SMITH HALL
SUBMITTAL 3, VERSION1

COLOR COUNT

COLOR CUTS

 R305	
A SIZE	13 CUTS
TOTAL:	13 CUTS

 R27	
A SIZE	2 CUTS
TOTAL:	2 CUTS

 R53	
A SIZE	1 CUT
TOTAL:	1 CUT

 R362	
C SIZE	5 CUTS
TOTAL:	5 CUTS

 R64	
A SIZE	14 CUTS
TOTAL:	14 CUTS

 R68	
B SIZE	1 CUT
TOTAL:	1 CUT



THE ILIAD

COLOR COUNT

PAGE 2 OF 3
10/14/16



R371

A SIZE 9 CUTS

C SIZE 10 CUTS

TOTAL: 19 CUTS



R73

A SIZE 4 CUTS

TOTAL: 4 CUTS



R80

A SIZE 8 CUTS

TOTAL: 8 CUTS



R132

A SIZE 45 CUTS

S-4 19 DEG 1 CUT

TOTAL: 46 CUTS



G99

C SIZE 23 CUTS

TOTAL: 23 CUTS



L108

A SIZE 1 CUT

TOTAL: 1 CUT



L200

B SIZE 12 CUTS

TOTAL: 12 CUTS



THE ILIAD

COLOR COUNT

PAGE 3 OF 3
10/14/16



L201

A SIZE 9 CUTS

B SIZE 1 CUT

TOTAL: 10 CUTS



L203

A SIZE 11 CUTS

TOTAL: 11 CUTS



L502

A SIZE 8 CUTS

TOTAL: 8 CUTS



THE ILIAD

GOBO COUNT

PAGE 1 OF 2
10/14/16

LD: EBONY MADRY
ALD: MORGAN EMBRY
ME: SARAH RESCH

UC, IRVINE
WINIFRED SMITH HALL
SUBMITTAL 3, VERSION1

GOBO COUNT

R76596
SPONGE TEXTURE

1 FOR S-4 26 DEG

1 TOTAL



R78643
SAND TRAILS

5 FOR S-4 36 DEG
4 FOR S-4 50 DEG
1 (NO SIZE OR
INSTRUMENT TYPE)

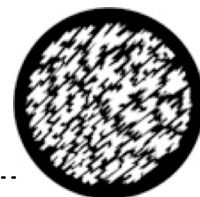
10 TOTAL



R79100
CLOSEUP BARK

6 FOR S-4 36 DEG

6 TOTAL





THE ILIAD

GOBO COUNT

PAGE 2 OF 2
10/14/16

G866
RIPPLES

4 FOR S-4 50 DEG

4 TOTAL



G740
LINEAR CITY B

8 FOR S-4 26 DEG

5 FOR S-4 36 DEG

13 TOTAL



R77833 +G643
WATER 1+ MOONSCAPE

2 FOR TWIN SPIN

2 TOTAL

<u>CUE #</u>	<u>PAGE</u>	<u>MIDI</u>	<u>BLOCK</u>	<u>TIME</u>	<u>FOLLOW</u>	<u>CALLING NOTE</u>
.1	1	LINKED TO MSC TEST				WITH MSC TEST
.2	1	LINKED TO MSC TEST				WITH MSC TEST
.3	1	LINKED TO MSC TEST				WITH MSC TEST
.5	1					WHEN SM IS READY FOR B/O CHECK
<u>PRESHOW</u>						
1	1		B	3		PRESHOW
3	1			5		HOUSE TO HALF
5	1		B	3/5		HOUSE TO OUT
<u>OPENING TABLEAUS(TAPESTRY COLUMN)</u>						
11	1		B	6		ACTORS IN PLACE

THE ILIAD

<u>CUE #</u>	<u>PAGE</u>	<u>MIDI</u>	<u>BLOCK</u>	<u>TIME</u>	<u>FOLLOW</u>	<u>CALLING NOTE</u>
13	1	SQ 56		3		WITH SOUND CUE OF HIGH BELL TONES AS TRIO DS KNEELS
15	1	SQ 58		3		AS GOLDEN APPLE GIVEN TO APHRODITE
17	1	SQ 60		5		AS MENELAUS COMES DS WITH THE SOUND CUE OF GEARS TURNING
19	1	SQ 62		4		APHRODITE CUES SOUND AND MENELAUS GOES BACK US
21	1	SQ 64		3/6		WITH GEARS TURNING AND MENELALUS AND AGAMEMNON DS
23	1	SQ 68		2		WITH GEARS TURNING AND PARIS AND HELEN DS (ROWING BOATS)
25	1	SQ 72		3		GEAR TURN AND MORE ROWER COME DS AS PARIS AND HELEN WALK AROUND US
27	1			4		ROWERS EXIT, PARIS AND HELEN GREET HECTOR AND PRIAM
29	1	SQ 78		4/8		MARCHING SOUND, PARIS AND HELEN EXIT
31	1	SQ 100		3/8		WITH SAM'S CUE FOR MUSIC TO START
33	1		I	5/10		WITH BARD SPEAKING

<u>CUE #</u>	<u>PAGE</u>	<u>MIDI</u>	<u>BLOCK</u>	<u>TIME</u>	<u>FOLLOW</u>	<u>CALLING NOTE</u>
34	1			3		WITH BARD "KING AGAMEMNON"
35	1	SQ102	I	3		WITH DRUM SOUND CUE (END OF BARD SPEAKING)
<u>BOOK 1- AGAMEMNON AND ACHILLES FIGHT (HIGH/CONTRAST, MOUNT O IS LUSH AND AIRY WITH TWINKLE</u>						
43	2	SQ210		4/5		CALACHAS SPEAKING CS
44	2			2		CALCAHAS GESTURES TO AGAMEMNON
45	2	SQ220	I	3		AGAMEMNON "PROPHET OF EVIL
46	2			3		WHEN AGAMEMNON SCREAMING
48	3	SQ301		3/5		WITH SOUND CUE AS ATHENA STOPS ACHILLES
50	3	SQ302		3		WITH ACHILLES "WHY NOW DAUGHTER OF ZEUS"
52	4	SQ304	I	3/5		WITH ATHENA EXITS

<u>CUE #</u>	<u>PAGE</u>	<u>MIDI</u>	<u>BLOCK</u>	<u>TIME</u>	<u>FOLLOW</u>	<u>CALLING NOTE</u>
54	4	SQ 306		1		WITH SWORD SOUND CUE
56	4	SQ 450		3		NESTOR "DEAR GOD"
58	4		I	3		ACHILLES STEPS DSC
59	4			3		WHEN NESTOR CROSSES
60	4	SQ 450		3/8		WITH SOUND CUE TO TRANSITION TO SEA
62	5			6		WITH ACHILLES "MOTHER, LISTEN TO ME."
64	5	SQ 520		1		WITH THETIS SWIMMING INTO THE SPACE
65	6			2		WHEN THETIS HITS STEPS
66	6			3/5		WHEN THETIS "CHILD, WHY ARE YOU WEEPING"
67	6	SQ 540		1		WITH SOUND CHIME RIPPLE
68	6	SQ 550	I	3/6		WITH TRANSITION SOUND CUE

<u>CUE #</u>	<u>PAGE</u>	<u>MIDI</u>	<u>BLOCK</u>	<u>TIME</u>	<u>FOLLOW</u>	<u>CALLING NOTE</u>
70	6			3/8		THETIS "ZEUS, FATHER, HEAR ME."
72	6	SQ 610		3		WITH SOUND CUE OF THETIS DIVING BACK INTO THE SEA
74	6			3		WITH HERA SPEAKING
76	7	SQ 650		1	1	WITH SOUND CUE OF THUNDERING ROLLING
78	7			2		LINKED TO THUNDER STOP
<u>BOOK 2-AGAMEMNON RALLIES TROOPS (HARSH PUSHING FORCE, POWER, RELENTLESS)</u>						
81	7			3		WITH HERA CALLING FOR ATHENA
83	7	SQ 710	I	3/4		WITH ATHENA SPEAKING
85	7			3/6		WITH TROOPS ENTERING
87	7			3		NESTOR SPEAKS TO TROOPS

<u>CUE #</u>	<u>PAGE</u>	<u>MIDI</u>	<u>BLOCK</u>	<u>TIME</u>	<u>FOLLOW</u>	<u>CALLING NOTE</u>
89	7			5/8		AGAMEMNON SPEAKING
91	7	SQ 715	I	40/50		WITH SOUND CUE AS AGAMEMNON RALLIES TROOPS
93	7			3/5		AGAMEMNON COMES DS AS TROOPS SHFIT BEHIDE HIM
95	8	SQ 740		3		WITH TROOPS MARCHING AND SOUND CUE
97	8			3		ATHENA SPEAKS MOVING IN AND OUT OF TROOPS
99	8	SQ 750		4/8		TROOPS MOVE SR
101	8			3/6		IRIS SPEAKING TO ZEUS
103	8	SQ 830		3		HECTOR, IRIS, AND ZEUS EXIT
<u>BOOK 3-TROJAN GATE(MENELAUS AND PARIS FIGHT)</u>						
111	8		I	3		SOUND CUE END, AND ARMY TAKES POSTIONS

<u>CUE #</u>	<u>PAGE</u>	<u>MIDI</u>	<u>BLOCK</u>	<u>TIME</u>	<u>FOLLOW</u>	<u>CALLING NOTE</u>
113	8			6/10		HECTOR GRABS AND PULLS PARIS DS ON THURST
115	9		I	2/4		WHEN HECTOR CROSSES US AS THEY THROW STONES.
116	9	<i>SQ 915</i>		3/4		<i>WITH ALL EXITING</i>
117	9	<i>SQ 920</i>		3		<i>WITH SOUND TRANSTIONS AS IRIS ENTERS</i>
119	9			3/6		IRIS SPEAKING TO HELEN
121	10	<i>SQ 950</i>		3		<i>WITH IRIS TRANSITIONS AS SHE EXITS</i>
123	10			3/8		KING PRIAM SPEAKING CS
125	10	<i>SQ 1020</i>		3/8		<i>AS HELEN AND PRIAM SIT DSC</i>
127	10	<i>SQ 1070</i>		4		<i>WITH SOUND CUE AS CHALLENGE BEGINS</i>
129	11			3		WITH HERALD SPEAKING
131	11	<i>SQ 1100</i>		3/6		<i>WITH SOUND CUE AS MENELAUS AND PARIS PREP FOR BATTLE</i>

<u>CUE #</u>	<u>PAGE</u>	<u>MIDI</u>	<u>BLOCK</u>	<u>TIME</u>	<u>FOLLOW</u>	<u>CALLING NOTE</u>
133	11	SQ1111		3		MENELAUS SPEAKS
134	11	SQ1112		3/4		MENELAUS CHARGES PARIS
135	11	SQ1114		3/4		MENELAUS SHIELD BREAKS
137	11	SQ1116	I	3		APHRODITE ENTERS
139	11	SQ1120		5		THEY ALL FREEZE
141	11		I	4/6		WITH ALL SPINING OUT TO EXIT LEAVING APHRODITE AND PARIS
143	11	SQ1122		3		WITH APHRODITE ENTERING TO HERA'S ROOM
145	11	SQ1140		5/8		WITH HELEN CROSSING TO PARIS
147	12	SQ1145		30/40		WITH PARIS CROSS HELEN (SOUND IS UNDERSCORING THIS MOMENT)
149	12	SQ1200		3		WHEN MENELAUS ENTERS US BETWEEN ART INSTALLTION
151	12			3		MENELAOUS AND AGAMEMNON EXIT

<u>CUE #</u>	<u>PAGE</u>	<u>MIDI</u>	<u>BLOCK</u>	<u>TIME</u>	<u>FOLLOW</u>	<u>CALLING NOTE</u>
<i>BOOK 4-COUNCIL OF GODS, WAR STARTS.(ATHENA IS SENT TO GREEK CAMP, EPIC, CUTTING, DRIPPING BLOOD)</i>						
160	12	<i>SQ1210</i>	<i>I</i>	3/4		<i>ZEUS ENTERS</i>
161	12			3		ZEUS AND HERA SPEAK
165	13	<i>SQ1310</i>		3		<i>ATHENA SPEAKING AND BEING HURDLE TO EARTH AS A STAR</i>
169	13	<i>SQ1315</i>	<i>I</i>	3/6		<i>WITH ATHENA LANDING ON EARTH</i>
173	13	<i>SQ1320</i>		4/6		<i>WITH THE ARROW BEING SHOT</i>
177	13	<i>SQ1330</i>		0		<i>ARROW HITTING MENELAUS</i>
181	14	<i>SQ1350</i>		4/8		<i>AGAMEMNON NOW TORJANS WILL PAY</i>
189	14			3/10		NESTOR TALKS TO CHARIOTEERS
193	14	<i>SQ1360</i>		3		<i>WITH SOUND CHANGE AS NESTOR AND AGAMEMNON EXIT</i>

<u>CUE #</u>	<u>PAGE</u>	<u>MIDI</u>	<u>BLOCK</u>	<u>TIME</u>	<u>FOLLOW</u>	<u>CALLING NOTE</u>
<i>195</i>	<i>14</i>	<i>SQ1370</i>		<i>4(0)</i>		<i>WITH MARCHING TO SL</i>
196	14			3		WITH STABBING SPEARS DS
197	14			8		WITH CHAROIETS COMING DS
<i>201</i>	<i>15</i>	<i>SQ1380</i>		<i>3</i>		<i>WITH AGAMEMNON SPEAKING TO MENELAOS</i>
<i>205</i>	<i>15</i>	<i>SQ1490</i>	<i>I</i>	<i>2/4</i>		<i>WITH ARES SPEAKING</i>
<i>209</i>	<i>15</i>	<i>SQ1491</i>		<i>2</i>		<i>ATHENA SPEAKING SL</i>
<i>213</i>	<i>15</i>	<i>SQ1500</i>		<i>3/4</i>		<i>WITH TERROR SPEAKING</i>
<i>217</i>	<i>15</i>	<i>SQ1502</i>		<i>3</i>		<i>WITH STRIFE SPEAKING</i>
<i>221</i>	<i>15</i>	<i>SQ1503</i>		<i>6/10</i>		<i>WITH STRIFE GROWING WITH SOUND CUE</i>
<i>221.5</i>	<i>16</i>	<i>SQ1511</i>		<i>3</i>		<i>STRIFE 2ND STEP WITH COMING DS</i>
<i>223</i>	<i>16</i>			<i>3/4</i>		<i>WITH STRIFE, ARES, TERROR EXIT</i>

<u>CUE #</u>	<u>PAGE</u>	<u>MIDI</u>	<u>BLOCK</u>	<u>TIME</u>	<u>FOLLOW</u>	<u>CALLING NOTE</u>
225	16		B	2/4		WITH BATTLE STARTING
229	16	SQ1530		3		ROLLING TO RESOTRE
233	16	SQ1543		2/3		ARROWS BEING FIRED
237	16	SQ1545		12		RUNNING INTO FOR BATTLE (CHARGING FORWARD)
241	16	SQ1552	I	0		APOLLO STOP TIME
245	16	SQ1554		0		APOLLO SNAPS OUT OF SLOW MO
249	16		I	3		DIOMEDES STARTS PRAYING
251	16	SQ1600		2		DIOMEDES CALLS OUT TO ATHENA
253	16	SQ1605		3/5		ATHENA COMES TO DIOMEDES
257	16	SQ1610		3/4		WITH DIOMEDES RUNNING TO BATTLE GROUP LIFTING HIM ATHENA
261	16	SQ1612		6/10		WITH GROUP BEING KILLED AND SOUND SHIFT

<u>CUE #</u>	<u>PAGE</u>	<u>MIDI</u>	<u>BLOCK</u>	<u>TIME</u>	<u>FOLLOW</u>	<u>CALLING NOTE</u>
265	16			3		WTH GROUP COMING BACK TO LIFE AND CHARGING DIOMEDES
269	16	SQ1624	I	0		WITH SLOW MOTION ACTION USL
273	16	SQ1626		0		SNAPPING OUT OF SLOW MOTION
275	16	SQ1634	I	2		WITH ARROW BEING FIRED TO DIOMEDES
276	16	SQ1636		0		ATHENA STOPS ARROW
277	16	SQ1640		1		WITH SLO MOTION AS DIOMEDES FIGHTS A GROUP CENTER
281	16	SQ1642	I	0		SNAPS OUT OF SLOW MO
285	16			2		DIOMEDES COMING DS AND STEPS AS AENEAS SPEAKS US
289	17	SQ1700		3		WITH AENEAS AND PANDARUS COMING DS ON CHARIOTS/MENELAUS AND DIOMEDES ON STEPS
293	17			3/5		DIOMEDES AND STHENELUS CROSS US
297	17	SQ1702	I	0		WITH SOUND CUE AS DIOMENDEOS GETS SHOT

<u>CUE #</u>	<u>PAGE</u>	<u>MIDI</u>	<u>BLOCK</u>	<u>TIME</u>	<u>FOLLOW</u>	<u>CALLING NOTE</u>
301	17	<i>SQ1704</i>		0		WITH SOUND CUE STARTING AS DIOMEDES REVEALS HE WASN'T SHOT
305	17	<i>SQ1706</i>		1		DIOEMEDES THROWS SPEAR
307	17	<i>SQ1707</i>		0/3		DIOEMEDES PICKS UP ROCK
309	17	<i>SQ1708</i>		2/3		DIOEMEDES THROWS 2ND SPEAR/WITH SOUND CUE
313	17			3		APHRODITE GETS HAND CUT
<i>317</i>	<i>17</i>	<i>SQ1712</i>		<i>2</i>		<i>APHRODITE THROWING DIOMEDES BACK</i>
321	17		I	3/5		WITH ZEUS ENTERING, SOUND CUE
325	18			3		WITH ZEUS SPEAKING TO AHPRODITE
<i>329</i>	<i>18</i>	<i>SQ1802</i>		<i>3</i>		<i>WITH DIOMEDES FIGHTING APOLLO</i>
<i>333</i>	<i>18</i>	<i>SQ1848</i>		<i>1</i>		<i>APOLLO SPEAKING</i>
335	18			3		AREA STEPS FORWARD

<u>CUE #</u>	<u>PAGE</u>	<u>MIDI</u>	<u>BLOCK</u>	<u>TIME</u>	<u>FOLLOW</u>	<u>CALLING NOTE</u>
337	18	SQ1852		1		APOLLO SNAPS OUT OF SLOW MOTION
341	18			3		ATHENA SPEAKING
345	19	SQ1905		3		ARES CALLING FOR SPEAR
349	19	SQ1915		3		ARES GETTING STAB
353	19	SQ1925	I	3/4		ARES SPINNING AND WHIRLING TO ZEUS
355	19			0		WHEN ARES LANDS
357	19	SQ1930		3		WITH ARES TALKING TO ZEUS
361	19			3		ZEUS SPEAKING
365	19	SQ1955	I	6/8		ZEUS EXIT ON PLAT

<u>CUE #</u>	<u>PAGE</u>	<u>MIDI</u>	<u>BLOCK</u>	<u>TIME</u>	<u>FOLLOW</u>	<u>CALLING NOTE</u>
<u>BOOK 6-HECTOR RETREATS TO TROY</u>						
401	19			3/5		WITH HECTOR SPEAKING DS
403	19			3/6		WITH WOMEN SPEAKING AND RUNNING TO HECTOR
405	20	<i>SQ 2000</i>		3		<i>ALL EXIT LEAVING HECTOR AND HIS MOTHER</i>
406	20		I	3/5		WHEN PARIS AND HELEN ENTER
407	20			3/5		WITH HECTOR SPEAKNIG TO PARIS
409	21			3		WITH HELEN CROSSING TO HECTOR
411	21			3/4		HECTOR GOES TO HIS HOME
413	21	<i>SQ 2200</i>		3		<i>WITH HECTOR RUNNING IN THE STREETS</i>
415	21			3/5		HECTOR AND ANDROMACHE FIND EACH OTHER
417	21			3/5		HECTOR AND ANDROMACHE SIT DOWN DS

<u>CUE #</u>	<u>PAGE</u>	<u>MIDI</u>	<u>BLOCK</u>	<u>TIME</u>	<u>FOLLOW</u>	<u>CALLING NOTE</u>
418	22			2		WHEN HECTOR STANDS
419	22	<i>SQ 2250</i>		3/5		<i>HECTOR AND ANDROMACHE MOVE ONSTAGE</i>
421	22			3/5		HECTOR PRAYS TO GOD WHILE HOLDING SON
423	22		I	3/6		HECTOR EXIT
<u>BOOK 7-HECTOR COMBAT WITH AJAX(SMOOTH INTO DARKNESS OF NIGHT) NEEDS TO HAVE RANY FEELING</u>						
431	22	<i>SQ 2275</i>		6		<i>WITH APOLLO AND ATHENA ENTERING</i>
434	23	<i>SQ 2300</i>		3/5		<i>APOLLO AND ATHENA EXIT, TWO ARMIES ENTER FROM THE WINGS</i>
437	23			2		HECTOR STEP IN BETWEEN
440	23			4/6		MENELOUS SPEAKING
443	24			3		WITH NESTOR SPEAKING

<u>CUE #</u>	<u>PAGE</u>	<u>MIDI</u>	<u>BLOCK</u>	<u>TIME</u>	<u>FOLLOW</u>	<u>CALLING NOTE</u>
446	24			6/10		AJAX STEPING TO CENTER AND SPEAKING TO HECTOR
449	24	SQ 2475		10/15		WITH SOUND CUE FOR AJAX AND HECTOR LEAPING TOWARDS EAH C OTHER
452	24	SQ 2484		20		AJAX AND HECTOR LOCK ARMS CENTER
455	24	SQ 2488		20/30		WITH SOUND CUE OF CARTON HIT
467	24	SQ 2495		6		HERALD STEPS FORWARD TO STOP FIGHT
470	25	SQ 2500	I	3/5		GROUPS EXITS WITH A SOUND CUE
<u>BOOK 8-ZEUS TAKE CONTROL.</u>						
501	25			3		ALL GODS ENTER ON MT. O
503	25			3		WITH ZEUS SPEAKING
505	25	SQ 2510		1	1	WITH THUNDER ROLLING

<u>CUE #</u>	<u>PAGE</u>	<u>MIDI</u>	<u>BLOCK</u>	<u>TIME</u>	<u>FOLLOW</u>	<u>CALLING NOTE</u>
505.5	25					LINKED TO STOP LIGHTNING
507	25	SQ2520		1	1	WITH THUNDER ROLLING
507.5	25			1		LINKED TO STOP LIGHTNING
508				3		WITH ZEUS SITTING DOWN
509	26	SQ2600		3		WITH THE SOUND CUE AND MT O SHIFTING US
511	26	SQ2605	I	3/5		ZEUS RIDES ON HIS CHARIOT TO MT IDA
512	26			2		ZEUS DROPS SCALES. PULL DOWN SIDES TO JUST HIM
513	26	SQ2610		10		WITH ZEUS STANDING CS AS BATTLE SOUNDS HAPPENED
515	26	SQ2614		40		AS BATTLE GROWS LOUDNERS
517	26	SQ2620		0	1	AS ZEUS THROWING BOLT AND AMRIES CHARGE STAGE
517.5	26			3		LINKED TO STOP LIGHTNING

<u>CUE #</u>	<u>PAGE</u>	<u>MIDI</u>	<u>BLOCK</u>	<u>TIME</u>	<u>FOLLOW</u>	<u>CALLING NOTE</u>
518	26			2/3		BEFORE THE HORSE SET
<i>518.5</i>	<i>26</i>	<i>SQ_2630</i>		<i>2/3</i>		<i>WHEN THE HORSE GET SET</i>
<i>518.6</i>	<i>26</i>	<i>SQ_2640</i>		<i>0</i>	<i>1</i>	<i>WITH LIGHTNING SOUND CUE</i>
<i>518.7</i>	<i>26</i>			<i>1</i>		<i>LINKED TO STOP LIGHTNING</i>
519	26			4		AS NESTOR AND DIOMEDES
<i>519.5</i>	<i>26</i>	<i>SQ_2650</i>		<i>0</i>	<i>1</i>	<i>WITH THUNNDER SOUND CUE</i>
<i>519.6</i>	<i>26</i>			<i>1</i>		<i>LINKED TO STOP LIGHTNING</i>
<i>519.8</i>	<i>26</i>	<i>SQ_2651</i>		<i>0</i>	<i>1</i>	<i>WITH THUNDER SOUND CUE</i>
<i>519.9</i>	<i>26</i>			<i>1</i>		<i>LINKED TO STOP LIGHTNING</i>
521	26			3		HECTOR STEPS FORWARD
<i>523</i>	<i>26</i>	<i>SQ_2652</i>	<i>I</i>	<i>0</i>	<i>1</i>	<i>ZEUS THROW A BOLT</i>

<u>CUE #</u>	<u>PAGE</u>	<u>MIDI</u>	<u>BLOCK</u>	<u>TIME</u>	<u>FOLLOW</u>	<u>CALLING NOTE</u>
525	26			3		HECTOR WALKS DS
527	27			3		AGAMEMNON RUNS FORWARDS BUT NO ONE GOES WITH HIM
529	27			3		AGAMEMNON SITS DOWN AND TALKS TO TROOPS
530	27			8		AGAMEMNON CALLS OUT TO ZEUS "OH ZEUS"
531	27	SQ 2730	I	3/5		WITH DRUMS STARTING
531.5	27			3/5		WITH LOUND CRASH IN MUSIC
532	27			3		WITH DIOMEDES KILLING ALONE
533	27	SQ 2750		20		WITH ARROWS BEING FIRED
535	27			3/6		HECTOR KILLING RAGE AND ZEUS SUPORT
536	27	SQ 2768		3		ZEUS GIVES HECTOR POWER
537	27	SQ 2778		0	1	WITH LIGHTINGG NOISES

<u>CUE #</u>	<u>PAGE</u>	<u>MIDI</u>	<u>BLOCK</u>	<u>TIME</u>	<u>FOLLOW</u>	<u>CALLING NOTE</u>
537.5	27			0		LINKED TO STOP LIGHTNING
539	27	SQ_2780		0	1	WITH LIGHTNING NOISES
539.5	27			0		LINKED TO STOP LIGHTNING
541	27	SQ_2782		0	1	WITH LIGHTNING NOISES
541.5	27			0		LINKED TO STOP LIGHTNING
543	27	SQ_2784		0		WITH LIGHTNING NOISES
544	27	SQ_2786		0	1	WITH LIGHTNING NOISES
545	27			2/4		HERA AND ATHENA SPEAK US
547	28	SQ_2800	I	3/5		ZEUS CALLS TO IRIS
549	28	SQ_2802		3/5		WITH IRIS GOING TO MT. O
551	28	SQ_2810		6/12		WITH SOUND CUE

<u>CUE #</u>	<u>PAGE</u>	<u>MIDI</u>	<u>BLOCK</u>	<u>TIME</u>	<u>FOLLOW</u>	<u>CALLING NOTE</u>
553	28	SQ_2820		0	0	WITH ZEUS WALKING ON MT.O
553.5	28			1		LINKED TO RESTORE
553.6	28	SQ_553.6		0	0	WITH ZEUS WALKING ON MT.O
553.8	28			1		LINKED TO RESTORE
554	28	SQ_2822		0	0	WITH ZEUS WALKING ON MT.O
554.5	28			1		LINKED TO RESTORE
554.6		SQ_2823		0	0	WITH ZEUS WALKING ON MT.O
554.8				1		LINKED TO RESTORE
554.9				0	0	WITH ZEUS WALKING ON MT.O
555				1		RESOTRE
555.5		SQ_2824		2		ZEUS STARTS TO SPEAK

<u>CUE #</u>	<u>PAGE</u>	<u>MIDI</u>	<u>BLOCK</u>	<u>TIME</u>	<u>FOLLOW</u>	<u>CALLING NOTE</u>
555.6				1		RESOTRE
555.8		SQ 2830		0	0	WITH ZEUS WALKING ON MT.O
555.9				1		RESOTRE
556		SQ 2831		0	0	WITH ZEUS WALKING ON MT.O
556.1				1		RESOTRE
556.4		SQ 2832		0	0	WITH ZEUS WALKING ON MT.O
556.5				1		RESOTRE
556.8		SQ 2833		0	0	WITH ZEUS WALKING ON MT.O
556.9				1		RESOTRE
557	28	SQ 2850		0	1	ZEUS SITS DOWN
557.5				1		RESTORE

<u>CUE #</u>	<u>PAGE</u>	<u>MIDI</u>	<u>BLOCK</u>	<u>TIME</u>	<u>FOLLOW</u>	<u>CALLING NOTE</u>
559	28	SQ2860		3/5		WITH MT. O MOVING US
561	28		I	6		WHEN HECTOR ENTERS
563	29			3/5		HECTOR KNEELS TO PRAY TO ZEUS
565	29	SQ2900		6		ZEUS STEPING OFF OF THROW LIGHTS TWINKLE AS FIRES START
567	29			4/8		ZEUS WITH HECTOR
569	29			6		LIGHTING FIRES
571	29			12		WITH ZEUS AND HECTOR TAKING IN MOMENT
<u>POST SHOW</u>						
573	29	SQ3001		4		CURTAIN CALL
575	29			3/5		POST SHOW

<u>CUE #</u>	<u>PAGE</u>	<u>MIDI</u>	<u>BLOCK</u>	<u>TIME</u>	<u>FOLLOW</u>	<u>CALLING NOTE</u>
561				3		POST SHOW TALK BACK